Notes
Please read this user manual carefully to ensure correct device usage. Notice: There may be several technically incorrect places or printing errors in this manual. The updates will be added into the new version of this manual. The contents of this manual are subject to change without notice.

Advisory/ Warnings

- **Power:** This device should be operated from the power source indicated on the marking label **ONLY**. The voltage of the power must be verified before using. Remove the cable from power if the device is turned off for an extended time.
- **Do not** install this device near heat sources such as radiators, heat registers, stoves or other devices that produce heat.
- **Do not** install this device near water. Clean only with a dry cloth.
- **Do not** block ventilation openings and ensure proper ventilation around the machine.
- **Do not** power off the device during normal recording condition.
- **This machine is for indoor use only.** Keep out of wet environments. In the case any substance or liquid gets inside the machine, please turn off the device immediately and get it checked by a qualified technician.
- Do not try to repair or tamper with the device without technical aid or approval, (warranty may be voided).
- This manual is suitable for many QDVR models. All examples and pictures used in the manual are only from one of the models and used for reference purpose.

**Disclosure:** The pictures and screenshots in this manual are only used to explain the usage of our product. The ownerships of trademarks, logos and other intellectual properties related to Microsoft, Apple and Google shall belong to the above-mentioned companies.
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1 Introduction

1.1 Summary

Sibell Recorders were designed with advanced SOC Technology, sleek user interface software and embedded to create a system that is both secure and user-friendly. This series of the DVR are powerful, easy to use and provide superior image quality and system stability. Designed specifically for the Video monitoring field, Sibell’s Video Recorders are high performance, high quality with smart Camera Management capabilities as well has advanced record search.

Sibell Recorders are adaptable to provide security to multiple industries: such as Banks/Financial Institutions, home security, School Security, traffic, oil and gas security, grocery and convenience store security, retail security, communities, hotels/hospitality and much more.

1.2 Features

- **Basic Functions**
  - Supports local device and network device access including IP camera/dome and the third party IP cameras
  - Supports standard ONVIF protocol
  - Supports dual stream recording of each camera (max 3MP resolution)
  - Supports IP cameras to be added quickly or manually
  - Supports batch or single configuration of the cameras’ OSD, video parameters, mask, motion and so on
  - Supports a maximum of 8 user permission groups including Administrator, Advanced and Ordinary which are the default permission groups of the system
  - Supports a maximum of 16 users to be created, multiple web clients login by using one username at the same time and the user’s permission control to be enabled or disabled
  - Supports a maximum of 10 web clients login at the same time

- **Live Preview**
  - Supports 1920×1080/1280×1024 HDMI and VGA high definition synchronous display
  - Supports multi-screen modes
  - Supports auto adjustment of the camera’s image display proportion
  - Supports audio monitoring of the camera to be enabled or disabled
  - Supports manual snap of the preview camera
  - Supports the sequence of the preview cameras to be adjusted
  - Supports display mode to be added and saved and the saved modes can be called directly
  - Supports quick tool bar operation of the preview window
  - Supports scheme view in sequence, quick sequence view and dwell time setting
  - Supports motion detection and video mask
  - Supports multiple popular P.T.Z. control protocol and setup of the preset and cruise
  - Supports direct mouse control of the dome including rotating, zoom, focusing and so on
  - Supports single camera image to be zoomed by sliding the scroll wheel of the mouse
● Supports any area of the image to be zoomed in to a maximum of 16 times of the current size
● Supports image and lens adjustment (only available for some cameras)
● Supports quick camera adding in the camera window of the live preview interface

Disk Management
● The DVRs with the 2U case can add a maximum of 8 SATA HDDs; a maximum of 4 SATA HDDs with the 1.5U case, a maximum of 2 SATA HDDs with the 1U case and a maximum of 1 SATA HDD with the small 1U case
● Each SATA interface of the DVR supports the HDDs with max 6TB storage capacity
● Supports disk group configuration and management and each camera can be added into different disk groups with different storage capacity
● Supports disk information and disk working status viewing
● Supports batch formatting of the disks

Record Configuration
● Supports main stream and sub stream recording at the same time and batch or single configuration of the record stream
● Supports manual and auto record modes
● Supports schedule recording, sensor alarm recording and motion detection recording
● Supports schedule recording and event recording setting with different record streams
● Supports record schedule setting and recycle recording
● Supports pre recording and delay recording configuration of the event recording

Record Playback
● Supports time scale operation in quick playback and the playback date and time can be set randomly by scrolling the mouse; the time interval of the time scale can be zoomed
● Supports record searching by time slice/time/event/tag
● Supports time view and camera view in searching by time slice mode
● Supports time slice searching by month, by day, by hour and by minute and time slice to be displayed with camera thumbnail
● Supports event searching by manual/motion/sensor events
● Supports tag searching by the manual added tags
● Supports instant playback of the selected camera in the live preview interface
● Supports acceleration (maximum 32 times of the normal speed), deceleration (minimum 1/32 times of the normal speed) and 30s’ addition or reduction to current playing time

Record Backup
● Supports recordings to be backed up through USB (U disk, mobile HDD) interface
● Supports recordings to be backed up by time/event/image searching
● Supports recordings to be cut (video snippets) for backing up when in play back mode
● Supports a maximum of 10 backup tasks in the background
● Supports alarm schedule settings
● Supports enabling or disabling of the motion detection, external sensor alarm input and
exception alarms including IP address conflict alarm, disk IO error alarm, disk full alarm, no disk alarm, illegal access alarm, network disconnection alarm, IPC offline alarm and so on, alarm trigger configuration supportable

- Supports IPC offline alarm trigger configuration of PTZ, snap, pop-up video, etc.
- Supports event notification modes of alarm-out, pop-up video, pop-up message box, buzzer, e-mail and so on
- Snapped images can be attached into the e-mail when alarm linkage is triggered
- Supports alarm status view of alarm-in, alarm-out, motion detection and exception alarm
- Supports alarm to be triggered and cleared manually
- Supports system auto reboot when exceptions happen

### Network Functions

- Supports TCP/IP and PPPoE, DHCP, DNS, DDNS, UPnP, NTP, SMTP protocol and so on
- Supports allow and block list function and the allow and block IP address/IP segment/MAC address can be set
- Supports multiple browsers including IE8/9/10/11, Firefox, Opera, Chrome (available only for the versions lower than 45) and Safari in MAC system
- Supports remote achievement, configuration, import and export of the DVR parameters and other system maintenance operations including remote upgrading and system restart
- Supports remote camera configuration of the DVR including video parameters, image quality and so on
- Supports remote searching, playback and backup of the DVR
- Supports manual alarm to be triggered and cleared remotely
- Supports Sibell-NVMS or other platform management software to access the DVR remotely
- Supports NAT function and QRCode scanning by mobile phone and tablet
- Supports mobile surveillance by phones or tabletss with iOS or Android OS
- Supports DVR to be accessed remotely through telnet and the telnet function can be enabled or disabled

### Other Functions

- The DVR can be controlled and operated by the buttons on the front panel, the remote controller and the mouse
- Setting interfaces can be switched to one another conveniently by clicking the main menus on the top of the setting interfaces
- Supports DVR information viewing including basic, camera status, alarm status, record status, network status, disk and backup status
- Supports factory restoring, import and export of the system configuration, log view and export and local upgrading by USB mobile device
- Supports auto recognition of the display’s resolution
1.3 Front Panel Descriptions

The following descriptions are for reference only.

Type I:

<table>
<thead>
<tr>
<th>Name</th>
<th>Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC</td>
<td>When recording, the light is blue</td>
</tr>
<tr>
<td>Net</td>
<td>The light is blue when there is network access</td>
</tr>
<tr>
<td>Power</td>
<td>When there is power to the device, the light is blue</td>
</tr>
<tr>
<td>Fn</td>
<td>Functions are temporarily offline</td>
</tr>
</tbody>
</table>

Type II:

<table>
<thead>
<tr>
<th>Name</th>
<th>Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power</td>
<td>When there is power to the device, the light is blue</td>
</tr>
<tr>
<td>HDD</td>
<td>The light turns blue when reading/writing HDD</td>
</tr>
<tr>
<td>Net</td>
<td>The light turns blue when it is able to access the network</td>
</tr>
<tr>
<td>Backup</td>
<td>The light turns blue when backing up files and data</td>
</tr>
<tr>
<td>Play</td>
<td>The light turns blue when playing video</td>
</tr>
<tr>
<td>REC</td>
<td>When recording, the light is blue</td>
</tr>
<tr>
<td>AUDIO/</td>
<td>1. Adjust audio       2. Increase the value in setup</td>
</tr>
<tr>
<td>PTZ</td>
<td>1. Enter PTZ mode  2. Decrease the value in setup</td>
</tr>
<tr>
<td>MENU</td>
<td>Enter Menu in live view</td>
</tr>
<tr>
<td>INFO</td>
<td>Check the information of the device</td>
</tr>
<tr>
<td>BACKUP</td>
<td>Enter backup mode in live view</td>
</tr>
<tr>
<td>SEARCH</td>
<td>Enter search mode in live view</td>
</tr>
<tr>
<td>Exit</td>
<td>Exit the current interface</td>
</tr>
<tr>
<td></td>
<td>Manually record</td>
</tr>
<tr>
<td></td>
<td>Play/Pause</td>
</tr>
<tr>
<td></td>
<td>Speed down</td>
</tr>
<tr>
<td>1-9</td>
<td>Input digital number and select camera</td>
</tr>
<tr>
<td>0/--</td>
<td>Input number 0, the number above 10</td>
</tr>
<tr>
<td>Direction Key</td>
<td>Change direction</td>
</tr>
<tr>
<td>Multi-Screen Switch</td>
<td>Change the screen mode</td>
</tr>
<tr>
<td>Enter</td>
<td>Confirm selection</td>
</tr>
<tr>
<td>USB</td>
<td>To connect external USB device like USB mouse or USB flash</td>
</tr>
</tbody>
</table>

1.4 Rear Panel Descriptions

Disclaimer: The interfaces and locations of the interfaces are for reference Only. Please take the actual machine received as the standard.
### No. | Name | Descriptions
---|---|---
1 | AUDIO IN | Audio input; connect to audio input device, like microphone, pickup, etc
2 | ALARM IN | Alarm inputs for connecting sensors
3 | ALARM OUT | Relay output; connect to external alarm
4 | GND | Grounding
5 | AHD VIDEO IN | 4 CH AHD video inputs
6 | AUDIO OUT | Audio output; connect to sound box
7 | CVBS | CVBS video output; connect to monitor
8 | VGA | Connect to monitor
9 | HDMI | Connect to high definition display device
10 | LAN | Network port
11 | USB | Connect USB storage device or USB mouse
12 | DC12V | DC12V power input
13 | RS485 | Connect to keyboard or speed dome. A is TX+; B is TX-
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CVBS</td>
<td>CVBS video output; connect to monitor</td>
</tr>
<tr>
<td>2</td>
<td>ALARM IN</td>
<td>Alarm inputs for connecting sensors</td>
</tr>
<tr>
<td>3</td>
<td>GND</td>
<td>Grounding</td>
</tr>
<tr>
<td>4</td>
<td>AUDIO OUT</td>
<td>Audio output; connect to sound box</td>
</tr>
<tr>
<td>5</td>
<td>AUDIO IN</td>
<td>Audio input; connect to audio input device, like microphone, pickup, etc</td>
</tr>
<tr>
<td>6</td>
<td>ALARM OUT</td>
<td>Relay output; connect to external alarm</td>
</tr>
<tr>
<td>7</td>
<td>VIDEO IN</td>
<td>8 CH video inputs</td>
</tr>
<tr>
<td>8</td>
<td>HDMI</td>
<td>Connect to high definition display device</td>
</tr>
<tr>
<td>9</td>
<td>VGA</td>
<td>Connect to monitor</td>
</tr>
<tr>
<td>10</td>
<td>LAN</td>
<td>Network port</td>
</tr>
<tr>
<td>11</td>
<td>RS485</td>
<td>Connect to keyboard or speed dome. A is TX+; B is TX-</td>
</tr>
<tr>
<td>12</td>
<td>USB</td>
<td>Connect USB storage device or USB mouse</td>
</tr>
<tr>
<td>13</td>
<td>DC12V</td>
<td>DC12V power input</td>
</tr>
</tbody>
</table>
## 1.5 Connections

### Video Connections

Video Output: Supports VGA/HDMI video output. You can connect to monitor through these video output interfaces simultaneously or independently.

### Audio Connections

Audio Input: Connect to microphone, pickup, etc.
Audio Output: Connect to headphone, sound box or other audio output devices.

### Alarm Connections

Some models may support this function. Take 16 CH alarm inputs and 1 CH alarm output for example.
Alarm Input:
Alarm IN 1~16 are 16 CH alarm input interfaces. There are no type requirements for sensors. NO type and NC type are both available. The way to connect sensor and the device is as shown below:

The alarm input is an open/closed relay. If the input is not an open/closed relay, please refer to the following connection diagram:

Alarm Output:
The way to connect alarm output device:

Pull out the green terminal blocks and loosen the screws in the alarm-out port. Then insert the signal wires of the alarm output devices into the port of NO and COM separately. Finally, tighten the screws. Check to make sure external alarm output devices have been connected to their power supply (if they need it), you can now connect the power supply as per the following figures.
**RS485 Connection**

There are two types of RS485 interfaces:

![RS485 Interface Diagram]

**Type 1:** The P/Z interfaces are used to connect PTZ camera. K/B interfaces are used to connect keyboards.

**Type 2:** The RS485 interfaces can be used to connect PTZ Cameras and Keyboards.

Recommended settings to connect PTZ cameras to the DVR: (please use images on page 8 as reference for Type1 & Type 2)

**Type 1:** Disconnect pluggable block from the RS485 terminal block and then loosen the fixed screws from the pluggable block, insert signal cables into Y and Z ports (Y is TX+; Z is TX-) and tighten the fixed screws. Next, connect pluggable block back into terminal block. Lastly, connect the video cable of the speed dome to the video input interface of the DVR.

**Type 2:** Disconnect pluggable block from the RS485 terminal block and then loosen the fixed screws from the pluggable block, insert signal cables into A and B ports (A is TX+; B is TX-) and tighten the fixed screws. Next, connect pluggable block back into terminal block. Lastly, connect the video cable of the speed dome to the video input interface of the DVR.

**Note:**

*The pluggable block for some models may not be connected into the terminal block on the device if this is your case you check the accessories that came inside your recorders box for the pluggable block.*
2 Basic Operation Guide

2.1 Startup & Shutdown

Please make sure all the connections are done properly before you power on the unit. Proper startup and shutdown are crucial to expand the lifetime of your device.

2.1.1 Startup

① Connect the output display device to the VGA/HDMI interface of the DVR.
② Connect with the mouse and power. The device will boot and the power LED will turn blue.
③ A WIZARD window will pop up (you should select the display language and the proper time zone the first time you use the DVR). Refer to 3.1 Startup Wizard for details.

2.1.2 Shutdown

You can power off the device by using the remote controller or mouse.

By remote controller:

① Press The Power button. This will take you to a shutdown window. The unit will power off after a brief pause by clicking “OK” button.
② Disconnect the power.

By mouse:

① Click Start→Shutdown to pop up the Shutdown window. Select “Shutdown” in the window. The unit will power off after a brief pause by clicking the “OK” button.
② Disconnect the power.

2.2 Remote Controller

① It uses two AAA size batteries.
② Open the battery cover of the remote controller.
③ Place batteries to align with the proper polarity (+ and -).
④ Replace the battery cover.

Key points to check in case the remote doesn’t work.

1. Check batteries polarity.
2. Check the remaining charge in the batteries.
3. Check IR controller sensor for any masking.

If it still doesn’t work, please change to a new remote controller, or contact your dealer. Simply turn the IR sensor of the remote controller towards the IR receiver of the DVR to control it you are able to control multiple devices by remote controller.

There are two kinds of remote controller. The interface of remote controller is shown as below.
<table>
<thead>
<tr>
<th>Button</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power Button</td>
<td>Switch off—to stop the device</td>
</tr>
<tr>
<td>Record Button</td>
<td>To start recording</td>
</tr>
<tr>
<td>1/-</td>
<td>Input number or choose camera</td>
</tr>
<tr>
<td>Fn1 Button</td>
<td>Unavailable temporarily</td>
</tr>
<tr>
<td>Multi Button</td>
<td>To choose multi screen display mode</td>
</tr>
<tr>
<td>Next Button</td>
<td>To switch the live image</td>
</tr>
<tr>
<td>SEQ</td>
<td>To go to sequence view mode</td>
</tr>
<tr>
<td>Audio</td>
<td>To enable audio output in live mode</td>
</tr>
<tr>
<td>Switch</td>
<td>No function temporarily</td>
</tr>
<tr>
<td>Direction button</td>
<td>To move cursor in setup or pan/title PTZ</td>
</tr>
<tr>
<td>Enter Button</td>
<td>To confirm the choice or setup</td>
</tr>
<tr>
<td>Menu Button</td>
<td>To go to menu</td>
</tr>
<tr>
<td>Exit Button</td>
<td>To exit the current interface</td>
</tr>
<tr>
<td>Focus/IRIS/Zoom/PTZ</td>
<td>To control PTZ camera</td>
</tr>
<tr>
<td>Preset Button</td>
<td>To enter into preset setting in PTZ mode</td>
</tr>
<tr>
<td>Cruise Button</td>
<td>To go to cruise setting in PTZ mode</td>
</tr>
<tr>
<td>Track Button</td>
<td>No track function temporarily</td>
</tr>
<tr>
<td>Wiper Button</td>
<td>No function temporarily</td>
</tr>
<tr>
<td>Light Button</td>
<td>No function temporarily</td>
</tr>
<tr>
<td>Clear Button</td>
<td>No function temporarily</td>
</tr>
<tr>
<td>Exit Button</td>
<td>To exit the current interface</td>
</tr>
<tr>
<td>Info Button</td>
<td>Get information about the device</td>
</tr>
<tr>
<td>PIP Button</td>
<td>No function temporarily</td>
</tr>
<tr>
<td>Snap Button</td>
<td>To take snapshots manually</td>
</tr>
<tr>
<td>Search Button</td>
<td>To go to search mode</td>
</tr>
<tr>
<td>Cut Button</td>
<td>No function temporarily</td>
</tr>
<tr>
<td>Backup Button</td>
<td>To go to backup mode</td>
</tr>
</tbody>
</table>

**Note:**

You shall press P.T.Z button to enter PTZ setting mode, choose a channel and press P.T.Z button again to hide the P.T.Z control panel. Then you can press preset, cruise, track, wiper or light button to enable the relevant function.
2.3 Mouse Control

- **Mouse control in Live Preview & Playback interface**
  In the live preview & playback interface, double click on any camera window to show the window in single screen mode; double click the window again to restore it to the previous size.

  In the live preview & playback interface, if the interfaces display in full screen, move the mouse to the bottom of the interface to pop up a tool bar. The tool bar will disappear automatically after you move the mouse away from it for some time; move the mouse to the right side of the interface to pop up a panel and the panel will disappear automatically after you move the mouse away from it.

- **Mouse control in text-input**
  Move the mouse to the text-input box and then click the box. The input keyboard will pop up automatically.

  Note: Mouse is the default tool for all operations unless an exception as indicated.

<table>
<thead>
<tr>
<th>Button</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>REC</td>
<td>Record manually</td>
</tr>
<tr>
<td>Search</td>
<td>To enter search mode</td>
</tr>
<tr>
<td>MEUN</td>
<td>To enter menu</td>
</tr>
<tr>
<td>Exit</td>
<td>To exit the current interface</td>
</tr>
<tr>
<td>ENTER</td>
<td>To confirm the choice or setup</td>
</tr>
<tr>
<td>Direction button</td>
<td>To move cursor in setup</td>
</tr>
<tr>
<td>ZOOM</td>
<td>To zoom in</td>
</tr>
<tr>
<td>PIP</td>
<td>To control playback. Play(Pause)/Next Frame/Speed Up/Stop/Previous Frame/Speed Down</td>
</tr>
<tr>
<td>Multi</td>
<td>To choose multi screen display mode</td>
</tr>
<tr>
<td>Next</td>
<td>To switch the live image</td>
</tr>
<tr>
<td>SEQ</td>
<td>To go to sequence view mode</td>
</tr>
<tr>
<td>INFO</td>
<td>Get information about the device</td>
</tr>
</tbody>
</table>

2.4 Text-input Instruction
The system includes two input boxes. Refer to the above pictures (pg:12). The left picture displays the number input box and the right picture is the keyboard input box where the user provides inputs of numbers, letters and punctuation characters. See below for a detailed breakdown of keys and their functions.

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Backspace key</td>
<td>#?!</td>
<td>Switch keys between punctuation characters</td>
</tr>
<tr>
<td></td>
<td>Delete Key</td>
<td>@</td>
<td>Enter key</td>
</tr>
<tr>
<td></td>
<td>Switch keys between upper and lower letter</td>
<td></td>
<td>Space key</td>
</tr>
<tr>
<td></td>
<td>Switch language key</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### 2.5 Common Button Operations

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Click to show the menu list.</td>
</tr>
<tr>
<td></td>
<td>Click to change the sequence of the list.</td>
</tr>
<tr>
<td></td>
<td>Click to change the camera display mode.</td>
</tr>
<tr>
<td></td>
<td>Click to close the current interface.</td>
</tr>
<tr>
<td></td>
<td>Click to go to the earliest date of camera recordings</td>
</tr>
<tr>
<td></td>
<td>Click to go to the latest date of camera recordings.</td>
</tr>
</tbody>
</table>
3 Wizard & Main Interface

3.1 Startup Wizard

The disk icons will be shown on the top of the startup interface. You can view the number and status of each disk quickly and conveniently through these icons (孅: no disk; ⚫: unavailable disk; ⚫: RW available disk).

You can quickly configure the DVR by the setup wizard to make the DVR work normally. You must configure the wizard when you start the DVR for the first time (or click “Skip” to and uncheck to cancel the wizard for next time).

Click “Wizard Setup” to start wizard. The follow along with these steps.

① **System Login.** Set your own password or use the default when you use the wizard for the first time (the default username of the system is **admin** and the default password of admin is **123456**); select the login username and enter the corresponding password next time.

Click “Edit Security Question” to set questions and answers for password security of admin. If you forget the password, please refer to Q4 in Appendix A FAQ for details.

Click “Next” to continue or click “Cancel” to exit the wizard.

*Please take note and log either your username and password or Note and log your secret question and answer for password recovery is difficult and takes time.*
② **Date and Time Configuration.** The date and time of the system needs to be set up when you use the wizard for the first time. Refer to the following figure. Set the time zone, system time, date format and time format. The DST will be enabled by default if the time zone selected includes DST. Click “Next” to continue.

![Wizard Interface](image)

③ **Network Settings.** Check “Obtain an IP address automatically” and “Obtain DNS automatically” to get the IP address and DNS automatically (the DHCP function should be enabled in the router by default), or you may manually input the IP Address. Input the HTTP port, RTSP port and Server port (please see 11.1.2 Port Configuration for details). Click “Next” to continue.

![Wizard Interface](image)

④ **QRCode.** You can scan the QRCode through the mobile app for easy device setup on your mobile device. The app will need to be downloaded and installed on the mobile phone or tablet.
from the App Store in order for you to scan the QR code. Please refer to 12.1 Mobile Client Surveillance for details.

⑤ **Add Camera.** Click “Refresh” to refresh the list of online IP cameras. The DVR will search and locate cameras that are on the same local network as the DVR. Then click + to add the searched camera to the device. Click “Add All” to add all the cameras in the list. Click to delete a single added camera. Click “Delete All” to delete all added cameras in the list.

Click to edit the searched IP camera as shown on the left below. Input the new IP address, subnet mask, gateway and the password of the camera. Click “OK” to save the new settings.

Click to edit the added camera as shown on the above right. Input the new camera name, IP address, port, username and the password of the camera. You can click “Test” to test the effectiveness of the new input information. Click “OK” to save the settings. You can only
change the camera name if it is an analog camera or the if the added IPC is online. Click “Next” to continue.

⑥ **Disk Settings.** You can view the disk number, disk capacity, the serial number, and the R&W status of the disk. Click “Formatting” to format the disk. Click “Next” to continue.

⑦ **Record Settings.** There are two record modes available: auto and manual.

**Auto Mode:** Select one of the presets available from the interface list as shown below to change all cameras that were added and then click “OK” to save. See 7.1.1 Mode Configuration for details.

**Manual Mode:** Set the “Sensor Record”, “Motion Record” and “Schedule Record” of each camera manually one by one. Then Click “OK” to save the settings. See 7.1.1 Mode Configuration for details.
3.2 Main Interface

3.2.1 Main Interface Introduction

The buttons in area ① are introduced in the table below.

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Start button" /></td>
<td>Start button. Click it to pop up area ③.</td>
</tr>
<tr>
<td><img src="image" alt="Full screen button" /></td>
<td>Full screen button. Click it to show full screen; click it again to exit the full screen.</td>
</tr>
<tr>
<td><img src="image" alt="Screen mode button" /></td>
<td>Screen mode button.</td>
</tr>
<tr>
<td><img src="image" alt="Dwell button" /></td>
<td>Dwell button (see 5.2.2 Quick Sequence View and 5.2.3 Scheme View In Sequence for details).</td>
</tr>
<tr>
<td><img src="image" alt="OSD button" /></td>
<td>Click it to enable OSD; click  to disable OSD.</td>
</tr>
<tr>
<td><img src="image" alt="Record status button" /></td>
<td>Click  to set the default playback time before starting instant playback (8.1 Instant Playback) or going to the playback interface for playback operations (8.2 Playback Interface Introduction); click  to go to the playback interface. For instance, if you choose “5 minutes ago” as the default playback time, you can playback the recording from the past five minutes.</td>
</tr>
<tr>
<td><img src="image" alt="Manual record button" /></td>
<td>Manual record button. Click it to enable/disable record.</td>
</tr>
<tr>
<td><img src="image" alt="Manual alarm button" /></td>
<td>Manual alarm button. Click it to trigger or clear the alarm-out manually in the popup window.</td>
</tr>
<tr>
<td><img src="image" alt="Record status button" /></td>
<td>Record status button. Click it to view the record status.</td>
</tr>
<tr>
<td><img src="image" alt="Alarm status button" /></td>
<td>Alarm status button. Click it to view the alarm status.</td>
</tr>
</tbody>
</table>
## DVR User Manual

### Wizard & Main Interface

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>📡</td>
<td>Disk status button. Click it to view the disk status and RAID status.</td>
</tr>
<tr>
<td>🌐</td>
<td>Network status button. Click it to view the network status.</td>
</tr>
<tr>
<td>📈</td>
<td>Information button. Click it to view system information.</td>
</tr>
</tbody>
</table>

Introduction of area ②:
Click “Camera” to view all the added cameras in the camera list. Select one camera window on the left side of the interface and then double click one IP camera in the list to preview the camera image in the selected window.
Click “Customize Display Modes” to view all the display modes in the display mode list (refer to 5.2.1 Preview By Display Mode for detail configuration of the display mode). Double click one display mode in the list to switch to the display mode for previewing.

Introduction of area ③:

<table>
<thead>
<tr>
<th>Icon / Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>🚶‍♂️</td>
<td>It shows the current login user.</td>
</tr>
<tr>
<td>🔍</td>
<td>Click it to go to record search interface, see 8.3 Record Search &amp; Playback for details.</td>
</tr>
<tr>
<td>⏯️</td>
<td>Click it to go to playback interface (click 📡 on the tool bar at the bottom of the live preview interface to set the default playback time), see 8.2 Playback Interface Introduction for details.</td>
</tr>
<tr>
<td>📁</td>
<td>Click it to go to backup interface, see 8.4 Backup for details.</td>
</tr>
<tr>
<td>🛠️</td>
<td>Click it to pop up the setup panel, see 3.2.2 Setup Panel for details.</td>
</tr>
<tr>
<td>✅</td>
<td>Click it to log out the system.</td>
</tr>
<tr>
<td>🔥</td>
<td>Click it and then select “Logout”, “Reboot” or “Shutdown” in the popup window.</td>
</tr>
</tbody>
</table>

### 3.2.2 Setup Panel

Click Start ➔ Settings pop up and are displayed in a menu panel (as shown below pg: 20).
The setup panel includes seven modules. Each module provides some function entries with links for convenient operations.

Take the **Camera** module as an example. The **Camera** module provides convenient links such as “Add Camera”, “Edit Camera”, “Image Settings”, “Motion” and “PTZ”. Click **Camera** to go to the camera management interface as shown below.

There are function menus in the left side bar of the camera management interface. Click each item to go to the corresponding interface or window. For example: click “Add Camera” to pop up the interface window as shown below above.
Click the main menu on the top of the camera management interface to go to corresponding interface window. Refer to the picture below. For instance, you can go to system setup interface by clicking the “System” tag.

3.2.3 Main Functions

- **Camera**
  The Camera module covers the functions such as *Camera Management* (see Chapter 4 *Camera Management* for details), *Image Settings* (see 5.3 *Preview Image Configuration* for details), *Motion* (see 9.2.1 *Motion Configuration* for details) and *PTZ* (see Chapter 6 *PTZ* for details) and so on.

- **Record**
  The Record module covers the functions such as *Encode Parameters* and *Record Schedule* and so on. Please see Chapter 7 *Record & Disk Management* for details.

- **Disk**
  The Disk module covers the functions such as *Disk Management*, *Storage Mode* and *Disk Information* and so on. Please see Chapter 7 *Record & Disk Management* for details.

- **Alarm**
  The Alarm module covers the functions such as *Sensor and Motion Alarm Handling* and *Alarm Out Settings*. Please see Chapter 9 *Alarm Management* for details.

- **Network**
  The Network module covers the functions such as *TCP/IPv4*, *DDNS*, *Port*, *E-mail* and *Network Status* and so on. Please see 11.1 *Network Configuration* for details.
➢ Account and Authority

The Account and Authority module covers the functions such as **Account Management** (see 10.1 Account Management for details) and **Permission Management** (see 10.3 Permission Management for details) and so on.

➢ System

The System module covers the functions such as **Basic Configuration** (see 11.2 Basic Configuration for details), **Device Information** (see 11.7 View System Information for details), **Log Information** (see 11.6 View Log for details) and **Configuration File Import & Export** (see 11.5 Backup and Restore for details) and so on.
4 Camera Management

4.1 Signal Access Set (to set the HD Over Coax Signal Manually)

Click Start → Settings → Camera → Manage Camera → Signal Access Set to go to the interface as shown below.

There are two types of analog signals: TVI and AHD. If the access signal is TVI, you should check TVI in the following interface to show the camera image normally; if you check AHD, then there will be no image or the image has no color. The default selection of the signal is Auto. If you check Auto, then the image of the camera will be shown normally regardless of the access signal type.

<table>
<thead>
<tr>
<th>Camera</th>
<th>TVI</th>
<th>AHD</th>
<th>Auto</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A01]</td>
<td></td>
<td></td>
<td>✔</td>
</tr>
<tr>
<td>[A02]</td>
<td></td>
<td></td>
<td>✔</td>
</tr>
<tr>
<td>[A03]</td>
<td></td>
<td></td>
<td>✔</td>
</tr>
<tr>
<td>[A04]</td>
<td></td>
<td></td>
<td>✔</td>
</tr>
</tbody>
</table>

4.2 Add/Edit Camera

4.2.1 Add Camera

The network of the DVR should be set before adding IP cameras (see 11.1.1 TCP/IPv4 Configuration for details).

Refer to the pictures below. Click Add Camera in the setup panel or in the top right corner of the preview window to pop up the “Add Camera” window as shown below. You can quickly search and add from the network or add the IP camera manually by entering the credentials.
 Quickly Add

Check the cameras and then click “Add” to add cameras. Click to edit the camera’s IP address, username and password and so on. Click “Default Password” to set the default username and password of each camera.

 Add Manually

Input the IP address, port, username and password of the camera and then select the protocol. Click “Test” to test the effectiveness of the input information and then click the “Add” button (you can input a single camera’s information or IP address, username and password before clicking the “Add” button. Shown above.). Click to delete the camera. Click “Default Password” to set the default username and password of each camera.

4.2.2 Edit Camera

Click “Edit Camera” in the setup panel to go to the interface as shown below (page 25). Click to view the live image of the camera in the popup window. Click to edit the camera (see Add camera in 3.1 Startup Wizard for details). Click to delete the IP camera.
4.3 Add/Edit Camera Group

4.3.1 Add Camera Group

Click “Edit Camera Group” in the above interface to go to the interface as shown below.

![Add Camera Group Interface](image)

Click + to pop up the window as shown below. Set the group name and dwell time in the window. Check the cameras and then click “Add” to add the group. Click to view the cameras in the group after adding the group.

![Add Group Window](image)

4.3.2 Edit Camera Group
Click to modify the group information such as group name and dwell time. Click to delete the group.
5 Live Preview Introduction

5.1 Preview Interface Introduction

The connected analog cameras will be added automatically in the live preview interface for previewing. You will need to add IP camera to the device in the camera settings before you are able to preview them (see 4.2.1 Add Camera for details). Refer to the interface shown below, and drag a camera in to the preview window. Simple repeat the drag and drop process to another window until you achieve the desired preview layout.

Click the preview window to show the tool bar as shown in area ①; right click the preview window to show the menu list. The tool bar and menu list are introduced in the table below.

<table>
<thead>
<tr>
<th>Button</th>
<th>Menu List</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>🔄</td>
<td>--</td>
<td>Move tool. Click it to move the tool bar anywhere on screen.</td>
</tr>
<tr>
<td>🎬</td>
<td>Manually Record</td>
<td>Click to start recording.</td>
</tr>
<tr>
<td>🎬</td>
<td>Instant Playback</td>
<td>Click ⏯️ to playback the recording; click “Instant Playback” to select or self-define the instant playback time. See 8.1 Instant Playback for details.</td>
</tr>
<tr>
<td>🎬</td>
<td>Enable Audio</td>
<td>Click to enable audio. You can listen to the camera audio by enabling audio.</td>
</tr>
<tr>
<td>📸</td>
<td>Snap</td>
<td>Click to pop up the snap window. Click “Save” in the window to save the image. Click “Export” to export the image.</td>
</tr>
<tr>
<td>🎬</td>
<td>PTZ Control</td>
<td>Click to go to PTZ control interface. See Chapter 6 PTZ for details.</td>
</tr>
</tbody>
</table>
The single channel amplification interface is as shown below. Press and drag the blue box to select the zoom area. Click \( \text{Zoom In} \) / \( \text{Zoom Out} \) to adjust the zoom the image. Click the camera selection box to select other cameras for amplification. Click “Back” to return to the live preview interface.

### 5.2 Preview Mode

#### 5.2.1 Preview By Display Mode (Custom Layouts)

Set different screen modes and cameras display sequences as required and then save the display modes classified by surveillance areas, priorities and so on. Refer to the picture below page: 29. Double click one display mode in the display mode list to view the live images within the mode.
Add Display Mode

Method One:
① Click “Customize Display Modes” in the above interface and then set the screen mode.
② Add the cameras and adjust the cameras to display sequence as desired.
③ Click “Save” button under the display mode list and then enter the display mode name in the popup window, click the “OK” button to save the current display mode.

Method Two:
① Click Start→Settings→System→Basic→Output Settings→Main Output to go to the interface and then set the screen mode.
② Double click the camera or camera group in the list to add them to the selected window.
③ Click  to save the current display mode (refer to 5.2.3 Scheme View In Sequence for detail configurations). The display mode will be saved and added to the display mode list in the live preview interface.

Edit Display Mode
Click “Customize Display Modes” tab in the live preview interface and then select one display mode in the list. Click “Rename” to edit the display mode name; click “Delete” to delete the display mode.

5.2.2 Quick Sequence View
You can start a quick sequence view if the scheme has not been created. If the scheme has been created, please refer to 5.2.3 Scheme View in Sequence for details.
Go to the live preview interface and then click to pop up a little window. Set the dwell time in the window and then click to view the live group by group according to the camera number of the current screen mode. Double click the sequence view interface or to pause the view; double click again to restore the view. Click to stop the view.

5.2.3 Scheme View In Sequence
Click Start → Settings → System → Basic → Output Settings → Main Output to go to the interface as shown below.
Area ① displays all the dwell schemes; area ② shows the detailed information of the scheme; area ③ displays all the cameras and groups; area ④ is the tool bar (clear button; favorite button, click it to pop up a window, enter the display mode name in the window and then click “OK” to save the current display mode; other buttons are screen mode buttons).
➢ Add Scheme
Click + in area ① to create a new scheme. Click ✖️ on the top right corner of the scheme to delete it.

➢ Configure Scheme
a) Select a scheme in area ① and then click the screen mode button on the tool bar to set the screen mode of the scheme.
b) Select a camera window in area ② and then double click the camera or group in area ③. The camera or group will be added into the selected window. One camera in the same scheme cannot repeat. You can click the right-click menu “Clear” in area ② to remove a single camera or click ✖️ to remove all the cameras.
c) Click “Apply” to save the settings.

➢ Start Sequence View
Go to live preview interface and then click ⏳ to pop up a window. Set the dwell time in the window and then click ⏳ to start scheme view in sequence. Double click the sequence view interface to pause the view; double click again to restore the view. Click ⏳ to stop the view.

5.2.4 Spot View
Click Start→Settings→System→Basic→Output Settings→Output 2 to go to the interface as shown below. Click + on the left to create a new scheme. Each scheme can only add one analog camera. Select a scheme on the left and then double click or drag a camera on the right to the scheme.
window in the middle of the interface. After finishing the settings of all the schemes, select the dwell time and click “Apply” to start playing the schemes in sequence in output 2.

5.3 Preview Image Configuration

5.3.1 OSD Settings

Click Start→Settings→Camera→Image→OSD Settings to go to the interface as shown below. Select the camera, input the camera name (or double click the camera name in the camera list to change the camera name), enable or disable the name and time OSDs (if enabled, drag the red name and time OSDs directly in the image view area to change the OSDs’ display position) and select the date and time formats. Click “Apply” to save the settings.
5.3.2 Image Settings

Click Start ➔ Settings ➔ Camera ➔ Image ➔ Image Settings to go to the following interface. Select the camera and then set the brightness, contrast, saturation and hue of the camera. You can click “Default” button to restore the image settings to the default factory settings.

5.3.3 Mask Settings

Some areas of the image can be masked for privacy. Up to four mask areas can be set for each camera. Click Start ➔ Settings ➔ Camera ➔ Image ➔ Mask Settings to go to the interface as shown below. Select the camera and enable the mask. Click “Draw” button and then drag the mouse on the image area to set the mask area; click “Delete” button to delete the mask areas; click “Apply” to save the settings.
5.3.4 Image Adjustment

Go to live preview interface and then click button on the tool bar under the camera window to go to the image adjustment interface.

- **Image Adjustment**

Select the camera and then click “Image Adjustment” to go to image adjustment tab. Refer to the above picture. Drag the slider to set the camera’s brightness, contrast, saturation and hue value. Check sharpen, wide dynamic and denoise and then drag the slider to set the value. Click “Default” button to set these parameters to default values.
The introductions of these parameters are as follows:

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brightness</td>
<td>Shows the brightness level of the camera’s image.</td>
</tr>
<tr>
<td>Contrast</td>
<td>Shows the color difference between the brightest and darkest parts.</td>
</tr>
<tr>
<td>Saturation</td>
<td>Shows the degree of color purity. The color is purer, the image is brighter.</td>
</tr>
<tr>
<td>Hue</td>
<td>Relates to the total color degree of the image.</td>
</tr>
<tr>
<td>Sharpen</td>
<td>Relates to the resolution level of the image plane and the sharpness level of the image edge.</td>
</tr>
<tr>
<td>Wide Dynamic</td>
<td>The wide dynamic range (WDR) function helps the camera provide clear images even under back light</td>
</tr>
<tr>
<td></td>
<td>circumstances. When there are both very bright and very dark areas simultaneously in the field of</td>
</tr>
<tr>
<td></td>
<td>view, WDR balances the brightness level of the whole image and provide clear images with details.</td>
</tr>
<tr>
<td>Denoise</td>
<td>Adopts the noise reduction technology to decrease the noise and make the image more thorough.</td>
</tr>
<tr>
<td></td>
<td>Increasing the value will make the noise reduction effect better but it will reduce the image</td>
</tr>
<tr>
<td></td>
<td>resolution.</td>
</tr>
<tr>
<td>White Balance</td>
<td>White balance is the white rendition function of the camera to adjust the color temperature</td>
</tr>
<tr>
<td></td>
<td>according to the environment automatically.</td>
</tr>
<tr>
<td>Image Mirror</td>
<td>Reverse the current video image right and left.</td>
</tr>
<tr>
<td>Image Flip</td>
<td>Turn the current video image upside down.</td>
</tr>
</tbody>
</table>

**Lens Control**

Select the camera and then click “Lens Control” to go to lens control tab. Click  or  to adjust the zoom and focus parameters of the camera’s lens. Click “Save” to save the settings.
The introduction to these parameters and buttons are as follows:

<table>
<thead>
<tr>
<th>Button/Parameter</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Zoom Button] (- Zoom +)</td>
<td>Click ![Zoom In] / ![Zoom Out] to zoom in/out the image.</td>
</tr>
</tbody>
</table>

**Focus Mode**
If manual mode is selected, focus button & “One Key Focus” & “Day/night mode switch autofocus” will be available; if auto mode is selected, the time interval setup will be available.

| ![Focus Button] (- Focus +)             | Click ![Focus In] / ![Focus Out] to increase/decrease the focal length. |

**One Key Focus**
Click it to focus instantly.

**Day/night mode switch autofocus**
If checked, the lens will focus automatically when the camera is switching day/night mode.

**Time Interval**
It is the time interval when camera lens is auto-focusing. The interval can be set in the drop-down list.

*Note: This function is only available for the models with auto varifocal lens, or the settings here are ineffective.*
6 PTZ

6.1 PTZ Control Interface Introduction

You are able to control PTZ cameras that are enabled with PTZ functions here in this interface. Click on the tool bar at the bottom of the live preview window to go to the PTZ control interface. You are then able to select another dome or PTZ camera connected to the unit by selecting it on the top right of the interface for PTZ control.

Introductions to the buttons:

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Arrows" /></td>
<td>Click <img src="image2" alt="Left Arrow" /> / <img src="image3" alt="Right Arrow" /> / <img src="image4" alt="Up Arrow" /> / <img src="image5" alt="Down Arrow" /> / <img src="image6" alt="Zoom In" /> / <img src="image7" alt="Zoom Out" /> / <img src="image8" alt="Focus In" /> / <img src="image9" alt="Focus Out" /> / <img src="image10" alt="Iris In" /> / <img src="image11" alt="Iris Out" /> to rotate the dome. Click <img src="image12" alt="Stop Arrow" /> to stop rotating the dome.</td>
</tr>
<tr>
<td><img src="image13" alt="Zoom In/Out" /></td>
<td>Click <img src="image14" alt="Zoom In" /> / <img src="image15" alt="Zoom Out" /> to zoom in / out the camera image.</td>
</tr>
<tr>
<td><img src="image16" alt="Focus In/Out" /></td>
<td>Click <img src="image17" alt="Focus In" /> / <img src="image18" alt="Focus Out" /> to increase / decrease the focal length.</td>
</tr>
<tr>
<td><img src="image19" alt="Iris In/Out" /></td>
<td>Click <img src="image20" alt="Iris In" /> / <img src="image21" alt="Iris Out" /> to increase / decrease the iris of the dome.</td>
</tr>
<tr>
<td><img src="image22" alt="Slider" /></td>
<td>Drag the slider to adjust the rotating speed of the dome.</td>
</tr>
<tr>
<td><img src="image23" alt="Record Start/Stop" /></td>
<td>Click <img src="image24" alt="Record Start" /> / <img src="image25" alt="Record Stop" /> to start / stop recording.</td>
</tr>
<tr>
<td><img src="image26" alt="Joystick Hide/Show" /></td>
<td>Click <img src="image27" alt="Joystick Hide" /> / <img src="image28" alt="Joystick Show" /> to hide / show the analog joystick.</td>
</tr>
<tr>
<td><img src="image29" alt="Return Live Preview" /></td>
<td>Click it to return to the live preview interface.</td>
</tr>
</tbody>
</table>
- **Analog Joystick Control**

  The analog joystick on the left side of the interface provides quick PTZ control. The dome or PTZ will rotate when you drag the analog joystick. The farther you drag the analog joystick from the middle of the image, the faster the dome or PTZ rotates. The dome or PTZ will stop rotating when you stop dragging the analog joystick.

- **3D Control**

  Click the camera image on any area and then the image will be centered on the clicked point. Refer to the picture as shown below. Drag the mouse from A to B to get a green rectangle and the rectangle area will be zoomed in.

  ![Zoom In](image1)

  Refer to the picture as shown below. Drag the mouse from C to D to get a green rectangle and the rectangle area will be zoomed out.

  ![Zoom Out](image2)
- **Advanced 3D Control**

  Double click the left button of the mouse on any area of the camera image and then the image size will be doubled and centered on the clicked point.

  Press and hold the left button of the mouse on any area of the camera image to zoom in the image; press and hold the right button to zoom out of the image.

  Move the cursor of the mouse to the camera image and then slide the scroll wheel of the mouse forward to zoom in the image, slide the scroll wheel of the mouse backward to zoom out the image.

- **OSD Settings for PTZ**

  Go to PTZ protocol setting interface and then set the protocol to COC before you call the OSD.

  Click “OSD” to go to camera OSD setting interface. Click to start OSD setting. The meanings of the buttons are shown in the table below.

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Button" /></td>
<td>The OK button; click it to start OSD.</td>
</tr>
<tr>
<td><img src="image2" alt="Button" /></td>
<td>Click to change the menu mode or decrease the menu value.</td>
</tr>
<tr>
<td><img src="image3" alt="Button" /></td>
<td>Click to change the menu mode or increase the menu value.</td>
</tr>
<tr>
<td><img src="image4" alt="Button" /></td>
<td>Click to go to the previous menu.</td>
</tr>
<tr>
<td>Button</td>
<td>Meaning</td>
</tr>
<tr>
<td>--------</td>
<td>---------</td>
</tr>
<tr>
<td>▼</td>
<td>Click to go to the next menu.</td>
</tr>
</tbody>
</table>

- **Preset Setting**

Click “Preset” to go to preset operation tab and then click “Add” button to pop up a window as shown below. Select the preset and then input the preset name in the window; finally click “OK” button to save the settings. You can add 255 presets for each dome at most.

Adjust the dome’s direction and then click “Save Position” to save the current preset position (you can also click another preset in the preset list and then save the preset position after adjusting the dome’s direction); click in the preset list to call the preset; click “Delete” button to delete the selected preset.

You can also go to preset setting interface for preset setting, see 6.2 Preset Setting for details.

- **Cruise Setting**

Click “Cruise” to go to cruise operation tab and then click “Add” button to pop up a window as shown below left. You can add 8 cruises for each camera at most.

1. Input the cruise name in the “Add Cruise” window and then click “Add preset” to pop up the “Add Preset” window (Before adding preset to the cruise, please add preset of the dome first).
2. In the “Add Preset” window, select the preset name, preset time and preset speed and then click “OK” button.
③ In the “Add Cruise” window, you can click  to reselect the preset, then change the preset time and speed. Click  to delete the preset. Click “Add” button to save the cruise.

Click  to start the cruise and click  to stop the cruise in the cruise list of the cruise operation tab; click “Delete” button to delete the selected cruise.
You can also go to cruise setting interface for cruise setting, see 6.3 Cruise Setting for details.

6.2 Preset Setting

Click Start→Settings→Camera→PTZ→Preset to go to the interface as shown below.

➢ Add preset
Select camera and then click “Add” button to add preset; or click  in the camera list on the right side of the interface to display the preset information of the dome and then click  to add preset. The operations of the “Add Preset” window are similar to that of the PTZ control interface; please see 6.1 PTZ Control Interface Introduction for details.

➢ Edit preset
Select camera and preset. You can input the new name of the preset and then click  to save the new preset name. Adjust the rotating speed, position, zoom, focus and iris of the preset and then click “Save Position” to save the preset.
6.3 Cruise Setting

Click Start→Settings→Camera→PTZ→Cruise to go to the interface as shown below.

- **Add Cruise**
  Click in the camera list on the right side of the interface to display the cruise information of the dome and then click to add cruise. The operations of the “Add Cruise” window are similar to that of the PTZ control interface; please see 6.1 PTZ Control Interface Introduction for details.

- **Edit Cruise**
  Select the camera and cruise in the “Cruise” interface. Input the new cruise name and then click to save the cruise name. Click “Add Preset” to add preset to the cruise. Click to delete the preset from the cruise. Click one preset in the preset list and then click to move down the preset and click to move up the preset. Click to start the cruise and click to stop it.

- **Delete Cruise**
  Click in the camera list on the right side of the interface to display the cruise information.
of the dome and then click [X] on the top right corner of the cruise to delete the cruise.

### 6.4 PTZ Protocol Setting

Click Start → Settings → Camera → PTZ → Protocol to go to the interface as shown below. You can set the protocol, baud rate and address of the analog dome in the interface. Please make sure the analog PTZ camera is well connected to the DVR before you control it.

Select the camera and then set the protocol, baud rate and address of the dome according to the settings of the dome.

**Protocol:** The default communication protocol of the DVR is COC. Range from: PELCOP, PELCOD, LILIN, MINKING, NEON, STAR, VIDO, DSCP, VISCA, COC, etc.

**Address:** The address of the PTZ device.

**Baud Rate:** Baud rate of the PTZ device. Range from: 110, 300, 600, 1200, 2400, 4800, 9600, 19200, 34800, 57600, 115200, 230400, 460800, 921600.
7 Record & Disk Management

7.1 Record Configuration

7.1.1 Mode Configuration

Please format the HDDs before recording (refer to 7.5 Disk Management for details). Click Start → Settings → Record → Mode Settings to go to the mode settings interface. You can set the record time under the “Manual Record Settings” and then click “Apply” button to save the settings. There are two record modes: auto mode and manual mode.

➢ Auto Mode

Motion Record: Motion alarm record will be enabled when motion alarm happens.
Sensor Record: Sensor alarm record will be enabled when sensor alarm happens.
Motion Record+Sensor Record: Motion/sensor alarm record will be enabled when motion/sensor alarm happens.
Always(24x7) Record+Motion Record: Normal record is enabled all the time; motion alarm record will be started when motion alarm happens.
Always(24x7) Record+Sensor Record: Normal record is enabled all the time; sensor alarm record will be started when sensor alarm happens.
Always(24x7) Record+Motion Record+Sensor Record: Normal record is enabled all the time; motion/sensor alarm record will be enabled when motion/sensor alarm happens.

Select one auto mode to pop up the corresponding window. Set the video encode, resolution, FPS, bitrate and audio of each camera and then click “OK” to save the settings.
**Video Encode**: the video encode format of the camera.

**Resolution**: the higher the resolution is, the clearer the image is.

**FPS**: the higher the frame rate is, the more fluency the video is. However, more storage room will be taken up.

**Bitrate**: the higher the image quality you choose, the more bit rate will be required.

- **Manual Mode**
  If the manual mode is selected, you need to set the encode parameters and record schedules of each camera. See 7.2 Encode Parameters Setting and 7.3 Schedule Setting for details.

### 7.1.2 Advanced Configuration

Click **Start**→**Settings**→**Record**→**Advanced** to go to the following interface. Enable or disable cycle record (cycle record: the earliest record data will be replaced by the latest when the disks are full). Set the pre-alarm record time, post-alarm record time and expiration time of each camera and then click “Apply” to save the settings.

- **Pre-alarm Record Time**: set the time to record before the actual recording begins.
- **Post-alarm Record Time**: set the time to record after the actual recording is finished.
- **Expiration Time**: set the expiration time for recorded video. If the set date is overdue, the recorded data will be deleted automatically.

### 7.2 Encode Parameters Setting

Click **Start**→**Settings**→**Record**→**Encode Parameters** to go to the interface as shown below. Set the video encode, resolution, FPS, bitrate and audio of main stream for each camera in “Event
Record & Disk Management

You can set the record stream of each camera one by one or batch set them for all cameras.

Click Start → Settings → Record → Stream Settings to go to “Sub Stream” interface. Set the video encode, resolution, FPS and bitrate of sub-stream for each camera in the interface and then click “Apply” to save the settings.

7.3 Schedule Setting

7.3.1 Add Schedule

Click Start → Settings → Record → Record Schedule → Edit Schedules to go to the interface as shown below. “24x7”, “24x5” and “24x2” are the default schedules; you cannot edit or delete “24x7” while “24x5” and “24x2” can be edited and deleted. Click the schedule name to display the detailed schedule information on the left side of the interface. The seven rows stand for the seven days in a week and each row stands for 24 hours in a day. Blue stands for the selected time and gray stands for unselected time.
Click + to add a new schedule. Refer to the picture below.
Set the schedule name and schedule time and then click “Add” to save the schedule. You can set day schedule or week schedule. 

- add button; delete button.

- **Set Day Schedule**

Click and then drag the cursor on the time scale to set record time; click and then drag the cursor on the time scale to delete the selected area.

You can manually set the record start time and end time. Click or and then click “Manual” on each day to pop up a window as shown below. Set the start and end time in the window and then click “OK” to save the settings.

![Added time manually](image)

Click “All” to set all day recording; click “Reverse” to swap the selected and unselected time in a day; click “Clear All” to clear all the selected area in a day.

Click “Copy To” to copy the schedule of the day to other days. Refer to the picture below. Check the days in the window and then click “OK” to save the settings.

![Copy to](image)

- **Set Week Schedule**

Click or and then click “Manual” beside to set the week schedule. Refer to the picture below. Set the start and end time, check the days in the window and then click “OK” to save the settings.
Click “All” to set all week recording; click “Reverse” to swap the selected and unselected time in a week; click “Clear All” to clear all the selected area in a week.

### 7.3.2 Record Schedule Configuration

Click Start→Settings→Record→Record Schedule→Schedule Configuration to go to the interface as shown below. Set the schedule of sensor record, motion record and timed record. Click “None” in the drop-down menu to clear the schedule. Click “Apply” to save the settings.

Go to “Edit Schedules” interface and then click to edit the schedule. The settings of “Edit Schedule” are similar to that of the “Add Schedule”. Click to delete the schedule.

### 7.4 Record Mode

#### 7.4.1 Manual Recording

**Method One:** Click on the tool bar at the bottom of the live preview interface to enable recording of the camera.

**Method Two:** Go to live preview interface and then click the right-click menu “Manually Record On” in the camera window or click on the tool bar under the camera window to start recording.

*Note: Click Start→Settings→Record→Mode Settings and then set the manual record time in the interface. Click “Apply” to save the settings.*
7.4.2 Timing Recording

**Timing Recording**: the system will record automatically according to the schedule.
Set the timing record schedule of each camera. See 7.3 Schedule setting for details.

7.4.3 Motion Based Recording

**Motion Based Recording**: the system will start motion based recording when the motion object appears in the setup schedule. The setup steps are as follows:
① Set the motion based recording schedule of each camera. See 7.3 Schedule Setting for details.
② Enable the motion and set the motion area of each camera. See 9.2.1 Motion Configuration for details.
The camera will start motion based recording once you finish the above settings.

7.4.4 Sensor Based Recording

① Set the sensor based recording schedule of each camera. See 7.3 Schedule Setting for details.
② Set the NO/NC type of the sensor, enable the sensor alarm and then check and configure the “Record”. See 9.1 Sensor Alarm for details.

7.5 Disk Management

Click Start  Settings  Disk  Disk Management to go to disk management interface. You can view the DVR’s disk number and disk status and so on in the interface. Click “Formatting” button to format the HDD.

![Disk Management Interface](image)

**Note**: 1. The new HDD should be formatted for normal use.

2. For normal use of the HDD which has been used in other DVR, if the DVR is of the same model with the new DVR, please import the configuration file of the DVR to the new DVR or format the HDD; if the models of the two DVRs are different, please format the HDD.

7.5.1 Storage Mode Configuration

Click Start  Settings  Disk  Storage Mode to go to the interface as shown below.
There are all four disk groups. By using disk group, you can correspond the camera to disk (the record data of the camera in the group will be stored into the disks in the same group).

The added disks and cameras will be added into group one automatically. The disks and cameras in the groups can be deleted except group one (select a disk group and then click on the top right corner of the added disk or camera to delete it from the group). The deleted disks and cameras will be moved into group one automatically.

Each group can add the disks and cameras from other groups. Each disk and camera can only be added into one group. Select a disk group and then click in the disk or camera row to pop up a window. Check the disks or cameras in the window and then click “Add”.

### 7.5.2 View Disk and S.M.A.R.T. Information

Click Start ➔ Settings ➔ Disk ➔ View Disk Information to view the HDD information; click “S.M.A.R.T. Information” to view the working status of the HDD. Refer to the picture below.
Disk

Disk Management

Storage Mode

Storage Mode Settings

Disk

View Disk Information

S.M.A.R.T. Information

<table>
<thead>
<tr>
<th>ID</th>
<th>Attribution</th>
<th>Value</th>
<th>Worst Value</th>
<th>Threshold</th>
<th>Rate Value</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>0x01</td>
<td>Read Error Rate</td>
<td>100</td>
<td>100</td>
<td>62</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x02</td>
<td>Throughput Performance</td>
<td>100</td>
<td>100</td>
<td>40</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x03</td>
<td>Spin Up Time</td>
<td>234</td>
<td>234</td>
<td>33</td>
<td>1</td>
<td>Normal</td>
</tr>
<tr>
<td>0x04</td>
<td>Start/Stop Count</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>96</td>
<td>Normal</td>
</tr>
<tr>
<td>0x05</td>
<td>Reallocated Sector Count</td>
<td>100</td>
<td>100</td>
<td>5</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x06</td>
<td>Seek Error Rate</td>
<td>100</td>
<td>100</td>
<td>07</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x07</td>
<td>Seek Time Performance</td>
<td>100</td>
<td>100</td>
<td>49</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x08</td>
<td>Power On Hours</td>
<td>99</td>
<td>99</td>
<td>0</td>
<td>724</td>
<td>Normal</td>
</tr>
<tr>
<td>0x09</td>
<td>Spin Retry Count</td>
<td>100</td>
<td>100</td>
<td>60</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x0a</td>
<td>Power CYCLE Count</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>93</td>
<td>Normal</td>
</tr>
<tr>
<td>0x0b</td>
<td>G-sense Error Rate</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x0c</td>
<td>Power off Retract Count</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>58</td>
<td>Normal</td>
</tr>
<tr>
<td>0x0d</td>
<td>Load CYCLE Count</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>8813</td>
<td>Normal</td>
</tr>
<tr>
<td>0x0e</td>
<td>Temperature</td>
<td>187</td>
<td>187</td>
<td>0</td>
<td>16184532</td>
<td>Normal</td>
</tr>
<tr>
<td>0x0f</td>
<td>Reallocation Error Count</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x10</td>
<td>Current Pending Sector Count</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x11</td>
<td>Uncorrectable Sector Count</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x12</td>
<td>Ultra DMA CRC Error Count</td>
<td>200</td>
<td>200</td>
<td>0</td>
<td>0</td>
<td>Normal</td>
</tr>
<tr>
<td>0x13</td>
<td>Load/Unload Retry Count</td>
<td>100</td>
<td>100</td>
<td>0</td>
<td>0</td>
<td>Normal</td>
</tr>
</tbody>
</table>
8 | Playback & Backup

8.1 | Instant Playback

Click ▶ on the tool bar at the bottom of the preview camera window to play back the recording (click ◀ on the tool bar at the bottom of the live preview interface to set the default playback time). Refer to the picture below. Drag the playback progress bar to change the playback time. You can also right-click and select “Instant Playback” in the camera window and then set the instant playback time to play back the record.

8.2 | Playback Interface Introduction

Click ⏯️ on the tool bar at the bottom of the live preview interface or click Start ➔ Playback to go to the playback interface as shown below (click ▶️ on the tool bar at the bottom of the live preview interface to set the default playback time).
The added cameras will playback their records in the playback interface automatically. You can also add the playback camera manually. Click in the playback window to pop up the “Add Camera” window. Check the cameras in the window and then click “Add” to add playback camera.

The buttons on the tool bar (area ①) at the bottom of the playback interface are introduced in the table below.

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Start button" /></td>
<td>Start button. Click it to pop up area ②.</td>
</tr>
<tr>
<td><img src="image" alt="Full screen button" /></td>
<td>Full screen button. Click it to show full screen; click it again to exit the full screen.</td>
</tr>
<tr>
<td><img src="image" alt="Screen mode button" /></td>
<td>Screen mode button.</td>
</tr>
<tr>
<td><img src="image" alt="OSD ON button" /></td>
<td>OSD ON button. Click it to enable OSD; click to disable OSD.</td>
</tr>
<tr>
<td><img src="image" alt="Stop button" /></td>
<td>Stop button.</td>
</tr>
<tr>
<td><img src="image" alt="Rewind button" /></td>
<td>Rewind button. Click it to play video backward.</td>
</tr>
<tr>
<td><img src="image" alt="Play button" /></td>
<td>Play button. Click it to play video forward.</td>
</tr>
<tr>
<td><img src="image" alt="Pause button" /></td>
<td>Pause button.</td>
</tr>
<tr>
<td><img src="image" alt="Deceleration button" /></td>
<td>Deceleration button. Click it to decrease the playing speed.</td>
</tr>
<tr>
<td><img src="image" alt="Acceleration button" /></td>
<td>Acceleration button. Click it to increase the playing speed.</td>
</tr>
<tr>
<td><img src="image" alt="Previous frame button" /></td>
<td>Previous frame button. It works only when the video is paused in single screen mode.</td>
</tr>
<tr>
<td><img src="image" alt="Next frame button" /></td>
<td>Next frame button. It works only when the video is paused in single screen mode.</td>
</tr>
<tr>
<td><img src="image" alt="Event list/tag button" /></td>
<td>Click to step backward 30s and click to step forward 30s.</td>
</tr>
<tr>
<td><img src="image" alt="Backup button" /></td>
<td>Event list/tag button. Click to view the event recording for manual/schedule/sensor/motion and the tag information.</td>
</tr>
<tr>
<td><img src="image" alt="Backup status button" /></td>
<td>Backup button. Drag the mouse on the time scale to select the time periods and cameras, and then click the button to back up the recording.</td>
</tr>
<tr>
<td><img src="image" alt="Back button" /></td>
<td>Backup status button. Click it to view the backup status.</td>
</tr>
<tr>
<td><img src="image" alt="Back button" /></td>
<td>Back button. Click it to return.</td>
</tr>
</tbody>
</table>

Introduction of area ②:

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Search" /></td>
<td>Click to go to the recording search interface; see 8.3 Record Search &amp; Playback for details.</td>
</tr>
<tr>
<td><img src="image" alt="Backup" /></td>
<td>Click to go to backup interface; see 8.4 Backup for details.</td>
</tr>
</tbody>
</table>
Click on the playback window to show the tool bar as shown in area ③; right click on the window to show the menu list. The tool bar and menu list are introduced in the table below.

<table>
<thead>
<tr>
<th>Button</th>
<th>Menu List</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Live Preview</td>
<td></td>
<td>Click to go to live preview interface; see Chapter 5 Live Preview Introduction for details.</td>
</tr>
<tr>
<td>--</td>
<td>Move tool. Click to move the tool bar anywhere.</td>
<td></td>
</tr>
<tr>
<td>Enable Audio</td>
<td>Click to enable audio. You can listen to the camera audio by enabling audio.</td>
<td></td>
</tr>
<tr>
<td>Snap</td>
<td>Click to take a snapshot photo.</td>
<td></td>
</tr>
<tr>
<td>Zoom In</td>
<td>Click to go to the zoom in interface. The zoom in interface is similar to the one in the camera interface in the live preview mode. Click [ ] to pause the recording; click [ ] to play the recording. When the recording is paused, you can click [ ] to view the previous frame and click [ ] to view the next frame.</td>
<td></td>
</tr>
<tr>
<td>Add Tag</td>
<td>Click to add a tag. You can play back the recording by searching the added tag. Click the button and then input the tag name in the popup window. Click “Add” to add the new tag.</td>
<td></td>
</tr>
<tr>
<td>Switch Camera</td>
<td>Click to switch the playback camera. Click the button and then check the camera in the popup window. Click “OK” to change the camera.</td>
<td></td>
</tr>
<tr>
<td>Close Camera</td>
<td>Click to close the playback camera.</td>
<td></td>
</tr>
</tbody>
</table>

Introduction of area ④:
Click [ ] to set the date; click [ ] to set the time and then the playback camera will play the recording from the time you set. You can check the recording type as required for recording playback; first you should click [ ] on the tool bar at the bottom of the interface to clear all of the playback cameras, then check the record type ( [ ]: manual record; [ ]: sensor based record; [ ]: motion based record; [ ]: schedule record) and finally click [ ] in the playback window to add the camera for playback (the recording time scale will show the recording data of the checked recording type only after the above operation is preformed).

Introduction of the record time scale (area ⑤):
A tool bar will appear after moving the mouse to the recording time scale. Click [ ] / [ ] to zoom into the timeline; click [ ] to recover the timeline to 24 hours’ ratio. Drag the timeline or slide the scroll wheel of the mouse on the time scale to show the hidden time on the top or bottom of the timeline. You can also click [ ] to show the hidden time on the top of the timeline or click [ ] to show the hidden time on the bottom of the timeline. Drag the slider at the bottom of the time scale to show the hidden playback cameras.
The recording time scale shows different recording types with different colors. The green block stands for manual record, red block stands for sensor based record, yellow block stands for motion based record and blue block stands for schedule record. Click the recording block to set the time and then the playback camera will play the record from the time you set. Drag the color block on the time scale to select the backup area and then right click the area or click to pop up a backup information window. Click “Backup” button in the window to pop up the backup window. Select the device, backup path and backup format and then click “Backup” button to start the backup.

8.3 Record Search & Playback
8.3.1 Search & Playback by Time-sliced Image

① Click Start→Search→By Time-sliced Image to go to “By Time-sliced Image” tab. There are two view modes: by time and by camera. In the time view mode, a maximum of 64 camera thumbnails can be showed. If the camera thumbnail number is more than 64, the cameras will be listed directly by their camera name, not the thumbnail. A maximum of 196 camera names can be listed. If the camera name or number is more than 196, the time view mode will be disabled and the camera view mode will be available only.

② Select one camera in the interface and then click the “Open” button.
③ Click the image box to play the recording in the small playback box on the left side of the interface (the box which has an image inside indicates that the recording data exist).
④ Refer to the picture below pg:57. Drag the color blocks on the time scale to select the recording data and then click “Backup” button to pop up a window; select the device, backup path and backup format in the window and then click the “Backup” button to start the backup.
⑤ Click the “Playback” button to play the record in the playback interface (refer to 8.2 Playback Interface Introduction for details). Click “Close” to close the interface.
Time Slice Mode Selecting:

**Method One:** Click “Year”, “Month” or “Day” button under the recording time scale to select the time slice mode. In “Day” mode, click  /  on the left/right side of the time scale to view the recording of the last/next day; click “Minute” in the “Picture” option under the time scale to select “Minute” mode (in “Minute” mode, click the time scale to change the time of the 60 display windows) and click “Hour” to select the “Hour” mode.

**Method Two:** Click beside “Camera Thumbnail” on the left top corner of the interface to select the time slice mode.

**Method Three:** Right-click the mouse on any area of the time-sliced interface to go back to the upper interface.

**8.3.2 Search & Playback by Time**

1. Click Start→Search→By Time to go to “By Time” tab as shown below.
2. Click  on the bottom of the interface to add a playback camera. Click “Modify” on the top right corner of the camera window to change the camera and click “Clear” to remove the camera.
3. Click the camera window to play the recording in the small playback box on the left side of the interface. You can set the date on the top left of the interface, check the event type as required and click the time scale or click  under the time scale to set the time. The camera window will play the recording according to the time and event type you set.
4. Drag the color blocks on the time scale to select the recording data and then click the “Backup” button for recording backup. Click the “Playback” button to play the recording.
8.3.3 Search & Playback by Event

① Click Start → Search → By Event to go to “By Event” tab as shown below.

② Check the event type in the interface as required.

③ Click to set the start time and end time on the top left of the interface.

④ Check cameras on the left side of the interface and then click to search the recording. The searched recording will be displayed in the list.
⑤ Click in the list to play back the recording in the popup window. Select one recording file in the list and then click the “Backup” button for recording backup.
⑥ Select one recording file in the list and then click the “Playback” button to play the recording in the playback interface.

8.3.4 Search & Playback by Tag
Only use if you have added tags to the recording: if you have added tags to the recording you are able to play the recording by tag search. Click Start→Playback to go to the playback interface and then click on the bottom of the camera window to add a tag when you want to mark the playback time point of the selected camera.
Click Start→Search→Tag Management to go to “Tag Management” tab.

Click in the interface to play the recording. Click to edit the tag name. Click to delete the tag.

8.4 Backup
Recording files and snap shot photos can be backed up through network or USB (U disk or USB mobile HDD). The file system of the backup devices should be FAT32 format.

8.4.1 Backup by Time
① Click Start→Backup→By Time to go to the “By Time” tab.
② Click in the tab to pop up the add camera window. Check the cameras in the window and then click the “Add” button. Click “Modify” on the top right corner of the camera window to change the camera and click “Clear” to remove the camera.
③ Set the date on the top left of the interface. Drag the time scale to set the backup time period or click under the time scale to set the backup start time and end time.
④ Click the “Backup” button to pop up the “Record Backup” window as shown below. Select the device name, backup format and path and then click the “Backup” button to start the backup process.

**Note:** If you back up the recording in a private format, the system will back up a RPAS player to USB device automatically. The private format record can be played by RPAS player only.
8.4.2 Backup by Event

① Click Start→Backup→By Event to go to “By Event” tab.

② Click  to set the start time and end time on the left top of the interface.

③ Check the event types and cameras.

④ Click  to search the record. The searched record data will be displayed in the list. Click  in the list to play the record in the small popup playback window. Click  to back up the record. Check one record data (see above) in the list and then click “Backup” button to back up the record data.

8.4.3 Image Management

Click Start→Backup→Image Management to go to “Image Management” tab. The system will display all the snapped images automatically in the list.

Click  to delete the image. Click  to pop up the “Export” window. Select the device name and save path in the window and then click the “Save” button.

Click  to pop up the “View Image” window. Click  to export the image. Click  to view the previous image; click  to view the next image; click  to delete the image;
click to play all the images.

8.4.4 View Backup Status

Click Start⇒Backup⇒Backup Status or click on the tool bar at the bottom of the playback interface to view the backup status.
9 Alarm Management

9.1 Sensor Alarm

To complete the entire sensor alarm settings, you should enable the sensor alarm of each camera and then set up the alarm handling of each camera.

1. Click Start ➔ Settings ➔ Alarm ➔ Sensor Alarm to go to the following interface.

2. Select the alarm type (NO or NC) according to trigger type of the sensor.
3. Enable the sensor alarm of each camera.
4. Check the “Record”, “Snap”, “Alarm-out” and “Preset” and enable or disable the “Buzzer”, “Pop-up Video”, “Pop-up Message Box” and “E-mail” as required.
5. Click “Apply” to save the settings.

The configuration steps of the above mentioned alarm linkages are as follows.

Record: check it and then the “Trigger Record” window will pop up automatically (you can also click “Configure” button to pop up the window). Select camera on the left side and then click to set the camera as the trigger camera. Select trigger camera on the right side and then click to cancel the trigger camera. Click “OK” button to save the settings. The trigger cameras will record automatically when the sensor alarm is triggered.

Snap: check it and then the “Trigger Snapshot” window will pop up automatically. Configure the trigger camera in the window. The trigger cameras will snap automatically when the sensor alarm is triggered.

Alarm-out: check it and then the “Trigger Alarm-out” window will pop up automatically. Configure the trigger alarm-out in the window. The system will trigger the alarm-out automatically when the sensor alarm is triggered. You need to set the delay time and the schedule of the alarm outputs. See 9.4.1 Alarm-out for details.

Preset: check it and then the “Trigger Preset” window will pop up automatically. Configure the trigger preset of each camera. To add presets, please see 6.2 Preset Setting for details.

Buzzer: if enabled, the system will begin to buzz when the sensor alarm is triggered. To set the delay time of the buzzer, please see 9.4.4 Buzzer for details.

Pop-up Video: After camera settings, the system will pop up the corresponding video automatically when the sensor alarm is triggered. To set the duration time of the video, please see 9.4.3 Display for details.
**Pop-up Message Box:** if enabled, the system will pop up the corresponding alarm message box automatically when the sensor alarm is triggered. To set the duration time of the message box, please see 9.4.3 Display for details.

**E-mail:** if enabled, the system will send an e-mail when the sensor alarm is triggered. Before you enable the email, please configure the recipient’s e-mail address first (see 11.1.4 E-mail Configuration for details).

### 9.2 Motion Alarm

**Motion Alarm:** when the motion object appears in the specified area, it will trigger the alarm. You should enable the motion of each camera first and then set the alarm handling of the camera to complete the whole configuration of the motion alarm.

#### 9.2.1 Motion Configuration

1. Click Start→Settings→Camera→Motion to go to the following interface.

2. Select the camera, enable the motion and set the sensitivity and duration of the camera. **Sensitivity:** the higher the value is, the more sensitive it is to motion. You should adjust the value according to the practical conditions since the sensitivity is influenced by color and time (day or night).

**Duration:** it refers to the interval time between the adjacent motion detections. For instance, if the duration time is set to 10 seconds, once the system detects a motion, it will go to alarm and will not detect any other motion (specific to camera) in 10 seconds. If there is another motion detected during this period, it will be considered as continuous movement; otherwise it will be considered as a single motion.
③ Drag the camera image to set the motion area. You can set more than one motion area. Click “All” to set the whole camera image as the motion area. Click “Reverse” to swap the motion area and the non-motion area. Click “Clear” to clear all the motion areas.
④ Click “Apply” to save the settings. Click “Processing Mode” to go to the alarm handling configuration interface of the motion alarm.

9.2.2 Motion Alarm Handling Configuration
① Click Start → Settings → Alarm → Motion Alarm to go to the following interface.

![Alarm Handling Setting](image)

② Enable or disable “Snap”, “Alarm-out”, “Preset”, “Buzzer”, “Pop-up Video” and “E-mail”. The alarm handling setting of motion alarm is similar to that of the sensor alarm (see 9.1 Sensor Alarm for details).
③ Click “Apply” to save the settings. You can click “Motion Settings” to go to the motion configuration interface.

9.3 Exception Alarm
9.3.1 IPC Offline Settings
① Click Start → Settings → Alarm → Exception → IPC Offline Settings to go to the interface as shown below.

![IPC Offline Settings](image)
② Enable or disable “Snap”, “Alarm-out”, “Preset”, “Buzzer”, “Pop-up Video”, “Pop-up Message Box” and “E-mail”. The IPC Offline Settings are similar to that of the sensor alarm (see 9.1 Sensor Alarm for details).
③ Click “Apply” to save the settings.

### 9.3.2 Video Loss Settings

① Click Start → Settings → Alarm → Exception → Video Loss Settings to go to the interface as shown below.

```
② Enable or disable “Snap”, “Alarm-out”, “Preset”, “Buzzer”, “Pop-up Video”, “Pop-up Message Box” and “E-mail”. The Video Loss Settings are similar to that of the sensor alarm (see 9.1 Sensor Alarm for details).
③ Click “Apply” to save the settings.
```

### 9.3.3 Exception Handling Settings

① Click Start → Settings → Alarm → Exception → Exception Handling Settings to go to the interface as shown below.

```
② Enable or disable “Alarm-out”, “Buzzer”, “Pop-up Message Box” and “E-mail”. The exception handling settings are similar to that of the sensor alarm (see 9.1 Sensor Alarm for details).
③ Click “Apply” to save the settings.
```
9.4 Alarm Event Notification

9.4.1 Alarm-out

① Click Start→Settings→Alarm→Event Notification to go to the following interface.

② Set the delay time and the schedule of each alarm-out. You can click “Edit Schedules” to edit the schedules (see 7.3.1 Add Schedule for details).

③ Click “Apply” to save the settings. You can click “Test” to test the alarm output.

9.4.2 E-mail

Click Start→Settings→Alarm→Event Notification→E-mail to go to the e-mail configuration interface. Set the e-mail address of the recipients. See 11.1.4 E-mail Configuration for details.

9.4.3 Display

Click Start→Settings→Alarm→Event Notification→Display to go to the display configuration interface. Set the duration time of the pop-up video and the pop-up message box. Click “Apply” to save the settings.
9.4.4 Buzzer
Click Start ➔ Settings ➔ Alarm ➔ Event Notification ➔ Buzzer to go to the buzzer configuration interface. Set the delay time of the buzzer and then click “Apply” to save the setting. You can click “Test” to test the buzzer.

9.5 Manual Alarm
Click on the tool bar at the bottom of the live preview interface to pop up a window. Click “Trigger” to start alarm. Click “Clear” to stop alarm.

9.6 View Alarm Status
Click Start ➔ Settings ➔ Alarm ➔ Alarm Status or click on the tool bar at the bottom of the live preview interface to view the alarm status.
Click “Clear” button to stop the buzzer when the buzzer alarm happens. Click \[\square\] to view the detail information as shown below.

If the exception information is more than one page, you can input the number in the box and then click \[\square\] to jump to the specified page. Click \[\leftarrow / \rightarrow\] to view the exception alarm information in the previous/next page. Click \[\square\] to play the alarm record.
10 Account & Permission Management

10.1 Account Management

Click Start ➔ Settings ➔ Account and Authority ➔ Account ➔ Edit User to go to the interface as shown below.

Area ① displays the user permissions. Area ② displays the user list. Click the user in the list to display its user permissions in area ①.

There are three default permission groups (“Administrator”, “Advanced” and “Ordinary”) available when adding accounts. You can manually add new permission group (see 10.3.1 Add Permission Group for details).

The user admin owns all the permissions and it can manage the system’s accounts. Group “Administrator” owns all the permissions displayed in area ① and its permissions cannot be changed while the permissions of “Advanced” and “Ordinary” can be changed.

10.1.1 Add User

① Click Start ➔ Settings ➔ Account and Authority ➔ Account ➔ Add User or click ➔ beside the search box to pop up the window as shown below.
② Set the username, password and group. The e-mail address, MAC address and the remark are optional (input the MAC address after you check it). Click “Add” to add the user.

10.1.2 Edit User

Click Start ➜ Settings ➜ Account and Authority ➜ Account ➜ Edit User and then click  in the user list or double click the user to edit the user information. Click  to delete the user (the user admin cannot be deleted).

- Edit Security Question
You can set password security for the admin only. Click “Edit Security Question” and then set questions and answers in the popup window. If you forget the password, please refer to Q4 in Appendix A FAQ for details.

- Modify Password
Only the password of admin can be modified. Click “Modify Password” to pop up a window. Input the current password and then set new password. Click “OK” to save the settings.

- Recover Password
Click “Recover Password” to reset the password to 123456.

- **Edit User**
Click “Edit User” to pop up the window as shown below. The *admin* is enabled, its permission control is closed and permission group cannot be changed by default. You can enable or disable other users (if disabled, the user will be invalid), open or close their permission control (if closed, the user will get all the permissions which the administrator permission group has) and set their permission groups. Click “OK” to save the settings.

10.2 **User Login & Logout**

*Login*: Click Start→Login or directly click the preview interface and then select username and enter the password in the popup window. Click “Login” button to log in the system.

*Logout*: Click Start→Logout or click Start→Shutdown to pop up the “Shutdown” window. Select “Logout” in the window and then click “OK” button to log out the system.

10.3 **Permission Management**
10.3.1 **Add Permission Group**
Click Start→Settings→Account and Authority→Account→Edit Permission Group to go to the interface as shown below.
Click to add permission group. Set the group name, check the permissions as required and then set the “Local” and “Remote” permissions. Click “Add” to save the settings.
10.3.2 Edit Permission Group

Go to “Edit Permission Group” interface and then click in the group list to edit the permission group (the operations of the “Edit Permission Group” are similar to that of the “Add Permission Group”, please see 10.3.1 Add Permission Group for details). Click to save the group as another group. Click to delete the permission group. The three default permission groups (“Administrator”, “Advanced” and “Ordinary”) cannot be deleted.

10.4 Black and White List

① Click Start ➔ Settings ➔ Account and Authority ➔ Security to go to the following interface.

② Check “Enable” and then choose “Enable Allow List” or “Enable Block List” (the PC client of which the IP address is in the allow list can access DVR remotely while the PC client in the block list cannot).

③ Add IP/IP segment/MAC. Click “Add IP” or “Add MAC” button and then check “Enable” in the popup window (only if you check it can the IP/IP segment/MAC you add be effective). Enter the IP/IP segment/MAC and then click “OK” button. In the above interface, click to edit IP/IP segment/MAC, click to delete it. Click “Apply” to save the settings.
11 Device Management

11.1 Network Configuration

11.1.1 TCP/IPv4 Configuration

- **IP Address Settings**
  
  Click Start ➞ Settings ➞ Network ➞ TCP/IPv4 to go to the following interface. Check “Obtain an IP address automatically” and “Obtain DNS automatically” to get the IP address and DNS automatically, or manually input IP address, subnet mask, gateway, preferred DNS and alternate DNS. Click “Apply” to save the settings.

  ![IP Address Settings](image)

- **PPPoE Settings**
  
  In the above interface, check “Enable” in “PPPoE Settings” and then input the username and password obtained from the dealer. Click “Apply” to save the settings.

11.1.2 Port Configuration

Click Start ➞ Settings ➞ Network ➞ Port to go to the interface as shown below. Input the HTTP
port, server port and RTSP port of the DVR and then click “Apply” to save the ports.

**HTTP Port**: the default HTTP port of the DVR is 80. The port number can be changed to others like 81. The port is mainly used to IE remote access. If you want to access the DVR through IE, you should input IP address plus HTTP port in the IE address bar like http://192.168.11.61:81.

**Server Port**: the default server port of the DVR is 6036. The server port number can be changed as required. The port is mainly used in network video management system.

**RTSP Port**: RTSP real-time stream protocol can be used to control the sending of real-time data. By media player which supports the RTSP real-time stream protocol, you can view the live images synchronously. The default RTSP port is 554 and it can be changed as required.

*Note: The HTTP port and server port of the DVR should be mapped to the router before you access the DVR via WAN.*

### 11.1.3 DDNS Configuration

The DDNS is used to control the dynamic IP address through domain name. You can access to the DVR easily if the DDNS is enabled and configured.

Click Start→Settings→Network→DDNS to go to the interface as shown below.
Check “Enable” and then select the DDNS type. Input the server address, domain name, username and password according to the selected DDNS type. Click “Test” to test the effectiveness of the input information. Click “Apply” to save the settings.

You will have to input the server address and domain name if some DDNS types are selected. Go to the relative DNS website to register domain name and then input the registered domain information here). Now we take www.dvrdydns.com for example.

① Input www.dvrdydns.com in the IE address bar to visit its DNS website.

② Click Registration button to go to the interface as shown below. Set the DDNS account information (username, password and so on) and then click Submit button to save the account.
③ Create domain name and then click **Request Domain**.

![Domain Name Creation](image)

④ After you successfully request your domain name, you will see your domain name information in the list.

![My Domains](image)

⑤ Click Start ➔ Settings ➔ Network ➔ DDNS to go to DDNS setting interface. Enable DDNS and then select the **www.dvrdydns.com** DDNS type. Input the registered username, password and domain name and then click “Apply”.

⑥ Map the IP address and HTTP port in the router (you can skip this step if UPnP function is enabled).

⑦ Input the registered domain name plus HTTP port like **http://www.xxx.dvrdydns.com:81** in the IE address bar and then press Enter key to go to the IE client.

**11.1.4 E-mail Configuration**

Click Start ➔ Settings ➔ Network ➔ E-mail to go to the following interface. Input the sender’s e-mail address, name, password, SMTP server and SMTP port (you can click “Default” to reset the SMTP port to the default value) and then enable or disable the SSL and attaching image. Click “Test” to pop up a window. Input the e-mail address of the recipient in the window and then click “OK” button. The e-mail address of the sender will send an e-mail to the recipient. If the e-mail is sent successfully, it indicates that the e-mail address of the sender is configured correctly. Click “Apply” to save the settings.
Click “Edit Recipient” to go to the following interface.

Click “Add” and then input the recipient’s e-mail address in the popup window. Click “Add” in the window to add the recipient. Click to delete the recipient in the list. Click “Apply” to save the settings. Click “Edit Sender” to go to the e-mail configuration interface of the sender.

11.1.5 UPnP Configuration

By UPnP you can access the DVR through IE client which is in WAN via router without port mapping.

1. Click Start ➔ Settings ➔ Network ➔ UPnP to go to the following interface.
2. Make sure the router supports UPnP function and the UPnP is enabled in the router.
③ Set the DVR’s IP address, subnet mask and gateway and so on corresponding to the router.
④ Check “Enable” in the interface as shown below and then click “Apply” button.

Click “Refresh” button to refresh the UPnP status. If the UPnP status were still “Invalid UPnP” after refreshing it for many times, the port number would be wrong. Please change the mapping type to “Manual” and then click to modify the port until the UPnP status turns to “Valid UPnP”. Refer to the following picture. You can view the external IP address of the DVR. Input the external IP address plus port in the IE address bar to access the DVR such as http://183.17.254.19:81.

11.1.6 NAT Configuration

Click Start→Settings→Network→NAT to go to the interface for NAT configuration. Check “Enable” and then select the NAT server address (nat.autonat.com by default). Click “Apply” to save the settings.

11.1.7 View Network Status

Click Start→Settings→Network→Network Status to view the network status or click on the tool bar at the bottom of the live preview interface to view network status conveniently.

11.2 Basic Configuration

11.2.1 Common Configuration

Click Start→Settings→System→Basic→General Settings to go to the following interface. Set the device name, device No., language, video format and main output resolution. Enable or disable wizard, “Log In Automatically” and “Log Out Automatically” (if checked, you can set the wait time). Click “Apply” to save the settings.
Device Name: The name of the device. It may display on the client end or CMS that help user to recognize the device remotely.

Video Format: Two modes: PAL and NTSC. Select the video format according to the camera.

Spot: If the DVR supports spot output, you should enable spot output. Connect the spot output device to the DVR and then set the spot output (see 5.2.4 Spot View for details).

11.2.2 Date and Time Configuration

Click Start→Settings→System→Basic→Date and Time to go to the interface as shown below. Set the system time, date format, time format and time zone of the DVR. The default time zone is GMT+08 Beijing, Hong Kong, Shanghai, Taipei. If the selected time zone includes DST, the DST of the time zone will be checked by default. Click “Apply” to save the settings.

You can manually set the system time or synchronize system time with network through NTP.

Manual: select “Manual” in the “Synchronous” option and then click after the “System Time” option to set the system time.

NTP: select “NTP” in the “Synchronous” option and then input the NTP server.
11.3 Factory Default

Click Start→Settings→System→Maintenance→Factory Default and then click “Reset to factory default” button in the interface to reset to the factory default settings.

11.4 Device Software Upgrade

You can click Start→Settings→System→Information→Basic to view MCU, kernel version and firmware version and so on. Before upgrade, please get the upgrade file from your dealer. The upgrade steps are as follows:

① Copy the upgrade software into the USB storage device.
② Insert the USB storage device into the USB interface of the DVR.
③ Click Start→Settings→System→Maintenance→Upgrade to go to “Upgrade” interface. Select the USB device in “Device Name” option and go to the path where the upgrade software exists. Select the upgrade software and then click “Upgrade”. The system may automatically restart during upgrading. Please wait for a while and do not power off the DVR during upgrading.

*Note: The file system of the USB mobile device which is used for upgrading, backing up and restoring should be FAT32 format.*

11.5 Backup and Restore

You can back up the configuration file of the DVR by exporting the file to other storage devices; you can recover the configuration to other DVRs which are of the same model with the DVR by importing the configuration file to other DVRs for time saving.
Insert the USB storage device into the USB interface of the DVR and then click Start→Settings→System→Maintenance→Backup and Restore to go to the interface.

- **Backup**
  Select the USB device in “Device Name” option; go to the path where you want to store the configuration backup file and then click “Backup” button; finally click “OK” button in the popup window.

- **Recover**
  Select the USB device in “Device Name” option; find the configuration backup file and then click “Recover” button; finally click “OK” button in the popup window.

### 11.6 View Log

Click Start→Settings→System→Maintenance→View Log to go to the log view interface. Select the log main type, click to set start time and end time and then click “Search” button. The searched log files will be displayed in the list.

Choose the log file in the list and then click “Export” button to export the log file. Click on the “Content” title bar to pop up a menu list. Check contents in the menu list and then the log list will show the checked log contents only. Click to play the video log.

### 11.7 View System Information

Click Start→Settings→System→Information and then click the corresponding menu to view the “Basic”, “Camera Status”, “Alarm Status”, “Record Status”, “Network Status” and “Disk” information of the system.
12 Remote Surveillance

12.1 Mobile Client Surveillance

① Enable NAT in the DVR. Refer to 11.1.6 NAT Configuration for details.
② Download and install the mobile client “Sibell Mobile” into the mobile device with the Android or iOS system.
③ Run the mobile client, go to the “Add Device” interface and then click to scan the QR Code of the DVR (Go to Start → Settings → System → Information → Basic to view the QR Code of the DVR).
④ After scanning the QR Code successfully, input the login password to log in mobile client.

12.2 Web LAN Access

① Click Start → Settings → Network → TCP/IPv4 to go to the “TCP/IPv4” interface. Set the IP address, subnet mask, gateway, preferred DNS and alternate DNS of the DVR.
② Open IE browser on a computer, input the IP address of the DVR in the IE address bar and then press enter to go to the login interface as shown below. You can change the display language on the top right corner of the login interface. Input the username and password of the DVR in the interface and then click “Login” to go to the live preview interface.
Notes: 1. Please make sure that the IP address of the DVR and the computer are both in the same local network segment. For example, supposing that the IP address of the computer is 192.168.1.41, the IP address of the DVR shall be set to 192.168.1.XXX.
2. If the HTTP port of the DVR is not 80, but other number instead, you need to input the IP address plus port number in the IE address bar when accessing the DVR over network. For example, the HTTP port is 81. You should enter http://192.168.1.42:81 in the IE address bar.

12.3 Web WAN Access

- NAT Access
  ① Set the network of the DVR. Please refer to 11.1.1 TCP/IPv4 Configuration for details.
  ② Enable NAT and then set the NAT server address. Please refer to 11.1.6 NAT Configuration for details.
  ③ Open IE browser on a computer, input the NAT server address www.autonat.com in the IE address bar and then press enter to go to the interface as shown below (download and install the relative plugin according to the popup tip if you access the DVR through NAT for the first time).

Input the serial number (click on the tool bar at the bottom of the live preview interface to
see the serial number of the DVR), user name (the user name of the DVR, \textit{admin} by default) and password (the password of the DVR, \textit{123456} by default) of the DVR, select the display language on the top right corner of the interface and then click “Login” button to go to the web client interface.

- **PPPoE Access**
  ① Click Start→Settings→Network→TCP/IPv4 to go to the “TCP/IPv4” interface. Check “Enable” in the “PPPoE settings” and then input the username and password you get from your ISP. Click “Apply” to save the settings.
  ② Click Start→Settings→Network→Network Status to view the IP address of the DVR.
  ③ Open IE browser on a computer, input the IP address of the DVR like http://210.21.229.138 in the IE address bar and then press enter to go to the login interface. Input the username and password of the DVR in the interface and then click “Login” to go to the live preview interface.

- **Router Access**
  ① Click Start→Settings→Network→TCP/IPv4 to go to the “TCP/IPv4” interface. Set the IP address, subnet mask, gateway, preferred DNS and alternate DNS of the DVR.
  ② Set the HTTP port (it is suggested to modify the HTTP port because the default HTTP port 80 might be taken up) and enable UPnP function in both the DVR and the router. If the UPnP function is not available in the router, you need to forward the LAN IP address, HTTP port and server port of the DVR to the router. Port mapping settings may be different in different routers, so please refer to the user manual of the router for details.
  ③ Get the WAN IP address of the DVR from the router. Open IE browser on a computer, input the WAN IP address plus HTTP port like http://116.30.18.215:100 in the IE address bar and then press enter to go to the login interface. Input the username and password of the DVR in the interface and then click “Login” to go to the live preview interface.

Note: If the WAN IP address is a dynamic IP address, it is necessary for you to use the domain name to access the DVR. Click Start→Settings→Network→DDNS to set DDNS (see \ref{11.1.3 DDNS Configuration} for details). By using DDNS function you can use the domain name plus HTTP port like http://sunshine.dvrdydns.com:100 to access the DVR via internet.

12.4 Web Remote Control

The supported browsers of the remote surveillance are IE8/9/10/11, Firefox, Opera and Chrome (available only for the versions lower than 45) in Windows system and Safari in MAC system. When you access the DVR through IE for the first time, you need to download and install the relative components for normal preview and playback. Please refer to the tips in the remote interfaces for details. The buttons and icons on the top right corner of the remote interface are introduced as follows.
**admin**: the current login username.

**Logout**: click it to log out and return to the login interface.

**Modify Password**: click it to change the password of the current login user. Input current password and then set a new password in the popup window. Click “OK” button to save the new password.

**Local Settings**: click it to change the local settings. Set the snapshot number and click “Browse” to set the snapshot path and record path as shown below. Click “Apply” button to save the settings.

12.4.1 Remote Preview

Click “Live Display” in the remote interface to go to the preview interface. The preview interface consists of the four areas marked in the following picture.

- **Start Preview**
  Select a window in the preview area and then click one online camera on the left panel to preview the camera in the window. You can click 📺 in the tool bar to preview all the cameras.
Remote Surveillance

DVR User Manual

➢ **Left Panel Introduction**
Click ⬅️ on the left panel to hide the panel and click ➥️ to show the panel. You can view all the added cameras and groups on the left panel.

- **View Camera**
Click 📹 to view the cameras. You can view the number of all the added cameras and the online cameras. For instance, the left number 3 in 📹(3/4) on the left panel stands for the number of online cameras; the right number 4 stands for the number of all the added cameras. Input the camera name in the search box and then click 🔍 to search the camera. Click ⌨️ to refresh the camera list.

- **View Group**
Click ℹ️ to view the groups. The up side of the left panel displays all the groups and the down side displays all the cameras in the group.

➢ **Tool Bar Introduction**

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>हेड्स्टोप</td>
<td>Screen mode button.</td>
</tr>
<tr>
<td>OSD OFF</td>
<td>Click to disable OSD. Click OSD ON to enable OSD.</td>
</tr>
<tr>
<td>📹</td>
<td>Click to show full screen. Right click on the full screen to exit full screen.</td>
</tr>
<tr>
<td>All Main Stream All Sub Stream</td>
<td>Click “All Main Stream” or “All Sub Stream” to set the stream of all the cameras.</td>
</tr>
<tr>
<td>📱</td>
<td>Manual alarm button. Click it to pop up a window and then trigger and clear the alarm-out in the window manually.</td>
</tr>
<tr>
<td>🎬</td>
<td>Click to preview all the cameras.</td>
</tr>
<tr>
<td>🌐</td>
<td>Click to close all the preview cameras.</td>
</tr>
<tr>
<td>📹</td>
<td>Click to start recording. Click 📹 to stop recording.</td>
</tr>
<tr>
<td>🔬</td>
<td>Click to enable talk with the DVR.</td>
</tr>
</tbody>
</table>

➢ **Right Panel Introduction**
Click ⬅️ on the right panel to show the panel and click ➥️ to hide the panel. Click 📹 at the bottom of the panel to go to “PTZ” panel. Click 📬 to go to “Operation” panel.
Click one camera window in the preview area and then click [Main Stream] to set the camera’s live preview stream and record stream to main stream in manual record mode; click [Sub-stream] to set the camera’s live preview stream and record stream to sub stream. In sub stream tab, set the resolution, FPS and bitrate and then click “Apply” to save the settings.

**Operation** panel introduction:

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Camera Icon]</td>
<td>Click to snap.</td>
</tr>
<tr>
<td>![Record Icon]</td>
<td>Click to start recording; click it again to stop recording.</td>
</tr>
<tr>
<td>![Zoom In Icon]</td>
<td>Click to zoom in the image of the camera and then drag the mouse on the camera image to view the hidden area.</td>
</tr>
<tr>
<td>![Zoom Out Icon]</td>
<td>Click to zoom out the image of the camera.</td>
</tr>
<tr>
<td>![3D Zoom Icon]</td>
<td>The 3D zoom in function is designed for P.T.Z. Click the button and then drag the image to zoom in or zoom out the image; click the image on different areas to view the image of the dome omni-directionally.</td>
</tr>
<tr>
<td>![Close Icon]</td>
<td>Click to close the preview camera.</td>
</tr>
<tr>
<td>![Audio Icon]</td>
<td>Click to enable audio and then drag the slider bar to adjust the volume. You can listen to the camera audio by enabling audio.</td>
</tr>
</tbody>
</table>
Remote Surveillance

PTZ panel introduction:

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="PTZ_control_buttons" /></td>
<td>Click [▲] / [▼] / [◄] / [►] / [ masturbate ] to rotate the dome; click [ ■ ] to stop rotating the dome.</td>
</tr>
<tr>
<td><img src="image" alt="PTZ_control_sliders" /></td>
<td>Drag the slider to adjust the rotating speed of dome.</td>
</tr>
<tr>
<td><img src="image" alt="PTZ_control_sliders" /></td>
<td>Click [[ZOOM] / [🔍] to zoom in/out camera image.</td>
</tr>
<tr>
<td><img src="image" alt="PTZ_control_sliders" /></td>
<td>Click [增] / [减] to increase/decrease the focal length.</td>
</tr>
<tr>
<td><img src="image" alt="PTZ_control_sliders" /></td>
<td>Click [增] / [减] to increase/decrease the iris of the dome.</td>
</tr>
<tr>
<td><img src="image" alt="PTZ_control_sliders" /></td>
<td>Click to view the preset list and then click the button in the list to call the preset.</td>
</tr>
<tr>
<td><img src="image" alt="PTZ_control_sliders" /></td>
<td>Click to view the cruise list and then click the corresponding buttons in the list to start or stop the cruise.</td>
</tr>
</tbody>
</table>

12.4.2 Remote Playback

Click “Playback” in the remote interface to go to the playback interface.

1. Check the record event types and cameras on the left panel. Set the record date on the calendar beside the time scale.
2. Click [🔍 Search] to search the record data and then click [Play] or directly click the time scale to play the record.

The operation of the playback time scale is similar to that of the time scale in the main program of the DVR. Please refer to 8.2 Playback Interface Introduction for details.

Introduction of playback control buttons:

<table>
<thead>
<tr>
<th>Button</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Stop_button" /></td>
<td>Stop button.</td>
</tr>
<tr>
<td><img src="image" alt="Rewind_button" /></td>
<td>Rewind button. Click it to play video backward.</td>
</tr>
<tr>
<td><img src="image" alt="Play_button" /></td>
<td>Play button. Click it to play video forward.</td>
</tr>
<tr>
<td><img src="image" alt="Pause_button" /></td>
<td>Pause button.</td>
</tr>
<tr>
<td><img src="image" alt="Deceleration_button" /></td>
<td>Deceleration button. Click it to decrease the playing speed.</td>
</tr>
<tr>
<td><img src="image" alt="Acceleration_button" /></td>
<td>Acceleration button. Click it to increase the playing speed.</td>
</tr>
<tr>
<td><img src="image" alt="Previous_frame_button" /></td>
<td>Previous frame button. It works only when the video is paused in single screen mode.</td>
</tr>
<tr>
<td><img src="image" alt="Next_frame_button" /></td>
<td>Next frame button. It works only when the video is paused in single screen mode.</td>
</tr>
<tr>
<td><img src="image" alt="Step_button" /></td>
<td>Click [🔍] to step backward 30s and click [🔍] to step forward 30s.</td>
</tr>
</tbody>
</table>
### 12.4.3 Remote Backup

Click “Backup” in the remote interface to go to the backup interface. You can back up the record by event or by time.

- **By Event**
  
  Check the recording type on the left side of the interface and then click to set the start time and end time; check the cameras and then click on the right side to search the recording (the searched record data will be displayed in the list); check the record data in the list and then click “Backup” button to backup the record.

- **By Time**
  
  Click to set the start time and end time on the left side of the interface; check the cameras and then click on the right side to backup the record.

**View Backup Status:** Click “Backup Status” to view the backup status. Click “Pause” to pause the backup; click “Resume” to continue the backup; click “Delete” to delete the task.

### 12.4.4 Remote Configuration

Click the “Function Panel” in the remote interface and then configure the camera, record, alarm, disk, network, account and authority and system of the DVR remotely. All of these settings are similar to that of the DVR. See the configurations of the DVR for details.
Appendix A  FAQ

Q1. Why can’t I find the HDD?
   a. Please check the power and SATA data cables of the HDD to make sure they are well connected.
   b. For some DVRs with the 1U or small 1U case, the power of the adapter may be not enough for operating them. Please use the power adaptor supplied along with the DVR.
   c. Please make sure the HDDs are compatible with the DVR. See Appendix C Compatible Device List for details.
   d. The HDD could have gone bad. Change a new one.

Q2. Why are there no images output in some or all of the camera windows?
   a. Please make sure the resolutions of the cameras are supported by the DVR.
   b. Please make sure the network cables of the IP camera and DVR are both connected properly and the network parameters are set correctly.
   c. Please make sure the analog camera is connected properly.
   d. Please make sure the network and the switch both work normally.

Q3. The screen has no output after booting the DVR normally.
   a. Please make sure the screen, HDMI or VGA cables are good and well connected.
   b. Please make sure the screen supports the resolution of 1280*1024 or 1920*1080. The DVR cannot self adapt to the screen of which the resolution is lower than 1280*1024, and then the screen will remind you that the screen resolution is not supported by the DVR or just have no display. Please change a screen at 1280*1024 or 1920*1080 resolution before booting the DVR.

Q4. Forgot the passwords?
   a. The password of the super administrator admin can be reset through “Edit Security Question” function.
      Click “Edit Security Question” button in the login window and then enter the corresponding answer of the selected question in the popup window, the password of admin will be reset to 123456 by default. If you forget the answer of the question, this way will be invalid, please contact your dealer for help.
   b. The passwords of other users can be reset by the super administrator admin, please refer to 10.1.2 Edit User for details.

Q5. The DVR cannot add up to the maximum number of IP cameras?
   Take the 4 CH DVR as an example. Refer to the picture below. The remaining bandwidth should be larger than the bandwidth of the IP camera you want to add, or you would fail to add the IP camera. You should lower the added cameras’ bitrate to release the bandwidth. It is recommended to add cameras by “Quickly Add” for batch adding.
Q6. **The system cannot record, why?**
   a. Make sure the HDD was formatted prior to use.
   b. The record schedule has not been set in manual record mode. Please refer to 7.3.2 Record Schedule Configuration for details.
   c. Maybe HDD is full and thus the DVR is not able to record. Check HDD information from Disk Management and if required, please enable the recycle function (please see 7.1.2 Advanced Configuration for details).
   d. There is no disk but cameras in the disk group, so please add at least one disk to the group. Refer to 7.5.1 Storage Mode Configuration for details.
   e. The HDD could have gone bad. Please change another one.

Q7. **Fail to access the DVR remotely through IE.**
   a. Please make sure the IE version is IE8 or above.
   b. Please check whether the PC has enabled the firewall or installed the antivirus software. Please try to access the DVR again after you disable the firewall and stop the antivirus software.
   c. Allow & block list may have been set in Account and Authority setting. The PC of which the IP address is in the block list or out of the allow list cannot access the DVR remotely.

Q8. **ActiveX control cannot be downloaded. How can I do?**
   a. IE browser blocks ActiveX control. Please do setup as per the steps mentioned below.
   ① Open IE browser. Click ➔ Internet Options.
② Select Security→Custom Level. Refer to Fig 8-1.
③ Enable all the sub options under “ActiveX controls and plug-ins”. Refer to Fig 8-2.
④ Then click “OK” to finish setup.

b. Other plug-ins or anti-virus may block ActiveX. Please disable or do the required settings.

Q9. How to play the backup file?

a. Record backed up by DVR: insert the USB device in which the record backup files is saved to the USB interface of the PC and then open the USB device path. The record can be backed up in the private format and AVI format by DVR.
If you select the private format when backing up record by DVR, a RPAS compression package will be backed up to the USB device automatically along with the record data. Uncompress the “RPAS.zip” and then click “RPAS.exe” to set up RPAS. After the setup is completed, open RPAS player and then click “Open Folder” button in the middle of the interface to select the record data. Refer to Fig 9-1.

Select camera in the resource tree on the left side of the interface to play the camera record. Click on the tool bar under the camera image to enable audio. Refer to Fig 9-2.

Note: The record will not have audio output if you disable the audio when recording by DVR. Please see 7.1.1 Mode Configuration and 7.2 Encode Parameters Setting for details.

If you select the AVI format when backing up record by DVR, the record backup data can be played by the video player which supports this format.

b. Record backed up through web. The record can only be backed up with AVI format through web. The record can be backed up to PC and played by the video player which supports this format.

Fig 9-1
Fig 9-2
Appendix B  Calculate Recording Capacity

The recording capacity is mainly up to the record resolution, record stream and bitrate. Different image quality parameters decide different disk capacity occupation in equal times. The bigger the record resolution, record stream and record bitrate is, the more disk capacity is taken up in equal times. The calculation format of recording capacity is shown as below.

\[
\text{Recording Capacity (MB)} = \frac{\text{Bitrate (Kbps)}}{1024} \div 8 \times 3600 \times \text{Recording hours per day} \times \text{Record Storage Days} \times \text{channel numbers}
\]

3600 means record for an hour (1TB=1024GB, 1GB=1024MB, 1MB=1024KB, 1Byte=8bit).

<table>
<thead>
<tr>
<th>Record Bitrate (Kbps)</th>
<th>Used Space (MB/H)</th>
<th>Used Space (MB/D)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10240</td>
<td>4500</td>
<td>108000</td>
</tr>
<tr>
<td>8192</td>
<td>3600</td>
<td>86400</td>
</tr>
<tr>
<td>6144</td>
<td>2700</td>
<td>64800</td>
</tr>
<tr>
<td>4096</td>
<td>1800</td>
<td>43200</td>
</tr>
<tr>
<td>3072</td>
<td>1350</td>
<td>32400</td>
</tr>
<tr>
<td>2048</td>
<td>900</td>
<td>21600</td>
</tr>
<tr>
<td>1024</td>
<td>450</td>
<td>10800</td>
</tr>
<tr>
<td>768</td>
<td>337.5</td>
<td>8100</td>
</tr>
<tr>
<td>512</td>
<td>225</td>
<td>5400</td>
</tr>
<tr>
<td>384</td>
<td>168.75</td>
<td>4050</td>
</tr>
<tr>
<td>256</td>
<td>112.5</td>
<td>2700</td>
</tr>
</tbody>
</table>

The table below shows the recording capacity requirements for record storage in 30 days.

<table>
<thead>
<tr>
<th>Record Bitrate (Kbps)</th>
<th>Recording Capacity (TB)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1CH</td>
</tr>
<tr>
<td>10240</td>
<td>3.09</td>
</tr>
<tr>
<td>8192</td>
<td>2.48</td>
</tr>
<tr>
<td>6144</td>
<td>1.86</td>
</tr>
<tr>
<td>4096</td>
<td>1.24</td>
</tr>
<tr>
<td>3072</td>
<td>0.93</td>
</tr>
<tr>
<td>2048</td>
<td>0.62</td>
</tr>
<tr>
<td>1024</td>
<td>0.31</td>
</tr>
<tr>
<td>768</td>
<td>0.24</td>
</tr>
<tr>
<td>512</td>
<td>0.16</td>
</tr>
<tr>
<td>384</td>
<td>0.12</td>
</tr>
<tr>
<td>256</td>
<td>0.08</td>
</tr>
</tbody>
</table>

For instance, there is a 32CH DVR recording 24 hours per day and the record stores for 30 days. The DVR adopts dual stream recording. The main stream is 4096Kbps and the sub stream
is 1024Kbps, then the total recording capacity is 49.45TB (39.56TB + 9.89TB). Considering the format loss of the disk is about 10%, the required disk capacity will be 55TB (49.45TB ÷(1-10%)).
# Appendix C Compatible Device List

## Compatible HDD list

<table>
<thead>
<tr>
<th>Brand and Series</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seagate</td>
<td></td>
</tr>
<tr>
<td>Barracuda Series</td>
<td>500GB /1TB /2TB /3TB</td>
</tr>
<tr>
<td>SV35 Series (recommended)</td>
<td>1TB /2TB /3TB</td>
</tr>
<tr>
<td>Surveillance HDD Series</td>
<td>1TB /2TB /3TB /4TB /6TB</td>
</tr>
<tr>
<td>(recommended)</td>
<td></td>
</tr>
<tr>
<td>Western Digital</td>
<td></td>
</tr>
<tr>
<td>Blue Series</td>
<td>500GB /1TB</td>
</tr>
<tr>
<td>Green Series</td>
<td>2TB /3TB /4TB</td>
</tr>
<tr>
<td>Purple Series (recommended)</td>
<td>1TB /2TB /3TB /4TB /6TB</td>
</tr>
</tbody>
</table>

## Compatible USB mobile device

<table>
<thead>
<tr>
<th>Brand</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSK</td>
<td>2GB</td>
</tr>
<tr>
<td>Netac</td>
<td>4GB</td>
</tr>
<tr>
<td>Kingston</td>
<td>2GB/8GB/16GB/32GB</td>
</tr>
<tr>
<td>Aigo</td>
<td>2GB</td>
</tr>
<tr>
<td>Smatter vider</td>
<td>1GB</td>
</tr>
<tr>
<td>SanDisk</td>
<td>4GB/8GB/16GB/32GB</td>
</tr>
</tbody>
</table>